

## NZ Music Therapy Registration Board - Supervision Database 2026

Name and email address	Year of first registration	Location	Clinical Experience / Qualifications / Supervision Experience and/or training / Areas of special interest/expertise	Types of Supervision (person to person, skype, zoom, messenger)
<p>Carolyn Ayson carolynayson@hotmail.com</p>	<p>2007</p>	<p>Wellington</p>	<p><b>Clinical Experience:</b> 12 years of music therapy experience, working with children and their families from 0-21 years in a range of settings. Areas of practice/need have included blind and low vision, palliative care, mental health, neurological rehabilitation, ASD, developmental disabilities. I also have experience in teaching on the Master of Music Therapy programme (VUW) (teaching fellow 2018-2023) and supervision.</p> <p><b>Qualifications:</b> PhD, Master of Music Therapy BMus</p> <p><b>Supervision Experience and/or training:</b> I have been supervising music therapists since 2009. I have supervised students while on placements and registered music therapists.</p> <p><b>Areas of special interest/expertise</b> Disability studies, disability advocacy, children, families, anti-oppressive music therapy.</p>	
<p>Hazel Barrett hazelbarrett34@gmail.com</p>	<p>2019</p>	<p>Lower Hutt</p>	<p><b>Clinical Experience</b> Seven years of professional music therapy experience, focused on work in special education, aged care, and with people with multiple disabilities. Experience working in employed, self-employed, and contracting roles, including gaining HCPC registration and working in the UK.</p> <p><b>Qualifications</b> MMusTher – Victoria University of Wellington BA(Hons) Music – University of Leeds (UK)</p> <p><b>Supervision Experience and/or training</b> Supervision Skills for Health &amp; Social Service Professionals Level 5 course, 2023 (through Music Therapy New Zealand) Supervision and clinical liaison for students, involvement in peer</p>	<p>In person Online</p>

			<p>supervision</p> <p><b>Areas of special interest/expertise</b> I have a particular interest in working with new graduates and early career music therapists in supervision, to support establishing and growing a new music therapy practice. Supervision can be incredibly supportive in developing our skills and creating a sustainable music therapy career.</p>	
<p>Ajay Castelino</p> <p>ajaycastelino@yahoo.co.nz</p>	2009	Australia	<p><b>Clinical Experience:</b> Over 17 years' experience as a registered music therapist in the fields of special needs, mental health and dementia.</p> <p><b>Qualifications:</b> PhD (Music Therapy) – Victoria University, Wellington MMusTher: Master of Music Therapy -First Class Honours, from Victoria University, Wellington LLCM(TD): Licentiate Teaching Diploma in Electric Guitar -London College of Music.</p> <p><b>Supervision Experience</b> Experienced in supervision of music therapist and music therapy students</p> <p><b>Areas of special interest/expertise</b> -I have worked with all ages from new-born to older persons and am experienced in approaching music therapy from a psychodynamic perspective to help understand the person's needs and use music to help address these needs. -I have experience working as a music therapist alongside being a professional musician. Therefore, I understand and am experienced in integrating being a music therapist alongside having a work-life balance.</p>	Online via video conference (zoom)
<p>May Clulee</p> <p>mayclulee@mac.com</p>	1999	Rangiora (North Canterbury) and Ōtautahi Christchurch	<p><b>Clinical Experience:</b> I am an experienced therapist working with people living with disabilities across the lifespan, in a wide range of community, educational and institutional settings. Facilitating individual and group sessions, leading neurological choirs.</p> <p><b>Qualifications:</b> Bachelor of Science, Singapore; Master of Arts in Music Therapy, Anglia Ruskin UK Neurologic Music Therapist (Affiliate of Academy of Neurologic Music Therapy) Currently doing Acceptance and Commitment Therapy (ACT) training.</p> <p><b>Supervision Experience and/or training:</b></p>	Individual supervision- in person and remotely via video.

			<p>Kaitiakitanga Postgraduate Diploma in Bicultural Supervision (Te Wānanga O Aotearoa)</p> <p>I have supervised student and registered music therapists in NZ since 2012. I recently started offering bicultural supervision to people working in social services.</p> <p>I seek to hold a creative, culturally safe, and supportive space for supervisees to reflect on different aspects of their work. I use an eclectic approach and a range of frameworks inform my practice such as The Seven -Eyed model, Kaitiakitanga principles and creative supervision processes.</p> <p><b>Areas of special interest/expertise:</b>  Bicultural practice  Music therapy in social justice  Neurological choirs  Dementia and palliative care  Supervising students</p>	
Helen Dowthwaite	2012	Auckland (South)/ Waikato	<p><b>Clinical Experience:</b>  13 years' experience  Special Education, Early Intervention, Hospice &amp; Dementia</p> <p><b>Qualifications:</b>  BA(Hons) in Arts Therapies &amp; MMusTher</p> <p><b>Areas of special interest/expertise:</b>  Supervision of New Graduate and MMusTher Student  Expertise in job creation (private, contract &amp; employment)</p>	Face to face Zoom
Heather Fletcher hevfletch@yahoo.co.uk	2005	Greymouth	<p><b>Clinical Experience</b>  Full time music therapist Te Whatu Ora Health NZ Te Tai o Poutini (formerly the West Coast DHB) since 2005.  Specialist areas include Child &amp; Adolescent Mental Health (CAMHS); Child Development Services (CDS) and Dementia Care.</p> <p><b>Qualifications</b>  Grad Dip Music Therapy (Bristol University, UK)  Grad Cert Health Sciences - Child &amp; Adolescent Mental Health  BA (Hons) Creative Arts</p> <p><b>Supervision Experience and/or training</b>  I have been providing supervision for music therapists and DHB staff since 2015.</p> <p><b>Training includes:</b>  Supervision Training for Supervisors - Course 1 A reflective &amp; developmental approach (facilitator: Margaret Morrell)</p>	Mainly online via Skype Teams / Zoom

			<p>Refresher Supervision Training (facilitators: Jumpsuit Consulting)  Reflective Supervision Workshop (facilitator: Claire Molyneux)</p> <p><b>Areas of special interest/expertise</b>  Through my work in CAMHS I have trained and gained experience in using a range of therapeutic approaches, which I draw upon in my practice, including mindfulness; acceptance &amp; commitment therapy (ACT); cognitive behavioural therapy (CBT); family therapy; motivational interviewing; solution focus therapy; Triple P Positive Parenting; and Maudsley family therapy for eating disorders.  I am particularly interested in collaborative working - often working closely with parents; schools; and other professionals. I also have a passion for singing and run a community choir.</p>	
<p>Megan Glass  meganrmth@gmail.com</p>	2005	Wellington	<p><b>Clinical Experience:</b>  Full-time music therapist working 0.6 position at a specialist school, and 0.4 contract / self-employed in learning support units, residential facilities, and with private clients. Also co-leading Wellington's neurological choir.</p> <p><b>Qualifications:</b>  BMus Hons (1<sup>st</sup> class, flute) – VUW; PGDipMTh – UQ.  Certificate in Supervision (WelTec)  NMT (Affiliate of Academy of Neurologic Music Therapy)</p> <p><b>Supervision Experience and/or training:</b>  Certificate in Supervision – WelTec, 2009.  Private supervision of RMTh since 2011.  Visiting Music Therapist / Supervisor for students on the Massey University/ NZSM / Victoria University Music Therapy training course since 2006.</p> <p><b>Areas of special interest/expertise:</b>  Children and young people with special education needs.  Adults with neurological conditions, (including such things as Huntington's Disease, Parkinson's Disease, Dementia, and Aphasia post-Stroke).  Neurological choirs.  I also have a strong interest in Community Music Therapy, and the use of music to bring people together and increase people's sense of connection within their communities.</p>	<p>Person-to-person, Skype, Zoom.</p>
<p>Fiona Hearn  Fiona.hearn@gmail.com</p>	2007	Lower Hutt	<p><b>Clinical Experience</b>  Over 19 years' music therapy experience working in a variety of settings:</p> <ul style="list-style-type: none"> <li>acute inpatient mental health</li> </ul>	<p>In person  Online</p>

			<ul style="list-style-type: none"> <li>• community mental health</li> <li>• supporting neurodivergent and disabled tamariki and their whānau at an early intervention centre</li> <li>• paediatric palliative care</li> <li>• facilitating the experiential group for 2nd year MMusTher students</li> </ul> <p>and various other contract roles for Victoria University</p> <p><b>Qualifications</b> Bachelor of Music (Perf. Classical Violin) – Massey University, Wgtn. Master of Music Therapy (MMusTher), NZSM, Wellington</p> <p><b>Supervision Experience and/or Training</b> I have supervised music therapy students over the past 16 years and supervised Registered Music Therapists over the past 9 years. - 2023: Completed Supervision in MT online course through MT Online - 2020: Completed Supervision Skills for Health and Social Service Professionals course by NZ Coaching &amp; Mentoring Centre (Unitec Cert.) - 2018: Completed online music therapy intern supervision course through American Music Therapy Association - 2017- 2022: Attended multiple supervision training workshops through Victoria University in the context of supervising 2nd year MT students</p> <p><b>Areas of Special Interest/Expertise</b> Person-centred, trauma-informed and neuro-affirming approaches guide my work. As a supervisor, I use different supervision models dependent on supervisees' needs. I enjoy supporting supervisees to reflect on their practice and nurture their own self-care to grow as professionals and give their best to their clients.</p>	
Sarah Hoskyns sarah.hoskyns@vuw.ac.nz	1981 (UK)	Wellington	<p>Trained in the UK, BAMT supervisor training scheme in 1990s. Undertook case study in supervision received and given, attended trainee sessions, undertook reading &amp; had an interview with colleagues and was then "approved".</p> <p>Have since read a lot about supervision, attended four courses in research supervision, particularly in 2015, day training in contracts, expectations &amp; ongoing support.</p> <p>Have supervised three colleagues long term in NZ (3, 6 &amp; 10 years)</p>	In person / Zoom video conferencing or phone as needed
Emily Langlois Hunt Emilyhunt.mt@gmail.com	2019	Porirua/ Kāpiti Coast	<p><b>Clinical Experience</b> Professional music therapy experience since 2019 working primarily with children (pre-school through to young adult) and with a strong interest in</p>	In person or online by arrangement

			<p>inclusion and developing neuroaffirming and disability positive practice through a PAMT and AOMT lens.          Founder, Director and Practice Manager at the Little Musical Caravan. Experience supporting and mentoring students and new grads, overseeing a diverse range of work.          Co-Editor of NZJMT with extensive experience of copyediting and proofreading academic work, plus supporting ESOL music therapy students with academic writing.</p> <p><b>Qualifications</b>          MMusTher (Hons) Victoria University, Wellington          CT Music Teaching (ABRSM)          CT Counselling (CPCAB)          PhD (Hons) in Theology          BA (Hons) in Theology</p> <p><b>Supervision Experience and/or Training</b>          Supervision Skills for Health &amp; Social Service Professionals Level 5 (NZCMC)          Supervising since 2023. My supervision style is coloured by my approach to practice – strengths-based and resource oriented. I work collaboratively with my supervisees to support their professional growth and development.</p> <p><b>Areas of Special Interest or Expertise</b>          Identity and intersectionality of all kinds          Advocacy and accessibility          Play-based, person-centred, resource-oriented, and community music therapy.          Play therapy and sensory therapy          Research and writing</p>	
<p>Neil Jourdan          Jourdan.neil@gmail.com</p>	2006	Wellington	<p><b>Clinical Experience:</b>          Full time music therapist in a range of special needs school settings over the past 18 years.</p> <p><b>Qualifications:</b>          Bachelors of Education (BA Ed); Masters in Music (Music Therapy) MMus(MT).</p> <p><b>Supervision Experience and/or training:</b>          No specific supervision training          Have supervised music therapy students and registered music therapists over the past 7 years.</p> <p><b>Areas of special interest/expertise:</b></p>	<p>Person-to-person and          Online</p>

			I have a passion for music making with young children and teenagers with special education needs. Through music I love to draw individuals together into a shared group experience in order to encourage and address a number of social; emotional and cognitive goals and objectives.	
Coco Hong Ching Kho <a href="mailto:cocokhohc@gmail.com">cocokhohc@gmail.com</a>	2011	Wellington / Hutt Valley	<p><b>Clinical Experience</b> I have 16 years of experience as a registered music therapist. My clinical work has included early intervention centres, private practice with students from primary to secondary school, and community music therapy delivered both at centres and in home settings. I have worked with adults aged 20–90 years with various diagnoses and needs, tailoring my approach to meet diverse clinical and contextual requirements.</p> <p><b>Qualifications</b></p> <ul style="list-style-type: none"> <li>- Currently pursuing a PhD</li> <li>- Master of Music Therapy</li> <li>- Bachelor of Music</li> <li>- Hauora Māori in clinical practice</li> <li>- Supervision Skills for Health &amp; Social Service Professionals Level 5 (NZCMC)</li> <li>- Orff Music Level 2</li> </ul> <p><b>Supervision Experience</b> With over eight years of experience, I have supervised first- and second-year music therapy students as well as registered music therapists.</p> <p><b>Areas of Special Interest / Practice Focus</b> My passion for working with young children has been a central focus of my practice since the start of my career. I prioritize collaborative, client-centered music-making and have extensive experience facilitating community-based music therapy independently. I am currently developing an interest in the intersection of music and medicine, especially regarding pain management. As an immigrant, I am dedicated to culturally responsive practice and multidisciplinary collaboration. I value working in multicultural environments and alongside diverse teams to promote holistic and inclusive care.</p>	In person or zoom
Liz Langham <a href="mailto:attuned.people.solutions@gmail.com">attuned.people.solutions@gmail.com</a>	2023	Wellington	<p><b>Clinical experience</b> I have worked with people and communities since 2002 in a variety of roles (Social Worker, AOD Practitioner, educator, supervisor and music therapist). I have extensive experience of working in education,</p>	In Person Online ( e.g Zoom / Teams etc)

			<p>community development and mental health and have worked as a professional supervisor since 2018.</p> <p><b>Qualifications</b>  BA (English and Music), PGDipArts (Social Policy); PGCertHealthSci (AOD); MSW(Applied); MMusTher; Te Rōnakitanga ki te Reo Kairangi (Level 5 Te Reo).</p> <p><b>Supervision Training and/or experience</b>  Understanding how to effectively use supervision was an integral part of my social work training and I have appreciated excellent supervision for 20 years from a range of skilled practitioners. Therapeutic training across several disciplines (social work, addictions, and music therapy) provides me with a range of skills which I have honed through additional supervision training with the NZ Coaching and Mentoring Service/ Unitec, ANZASW, NZPS and others. Professional supervision has been a primary area of practice for me since 2018 as I am passionate about ensuring sustainability for practitioners and excellence in practice.</p> <p><b>Areas of Special Interest or Expertise</b>  I have worked most extensively in the areas of mental health, addictions, early childhood, adult education, neurodiversity, youth and community development/ governance. I have also volunteered in prison, with kapa haka rōpū, in schools, facilitating webinars and workshops and more.</p> <p>I bring a robust blend of reflective skills, therapeutic skills and a knowledge of adult learning to my work as a supervisor. As such, I enjoy working with a wide range of supervisees from students through to those nearing the end of their working life.</p>	I am also happy to facilitate group supervision
<p>Emma Matthews</p> <p>hello@emmamakesmusic.nz</p>	2010	<p>Marlborough/  Nelson/  Tasman</p>	<p><b>Clinical experience</b>  I have over 16 years of experience working with tamariki (children) between the ages of 8 months to 21 years. My career has seen me work in several rural areas throughout New Zealand, and now I have settled with my young family in the Nelson/Tasman region – relocating here in 2019.</p> <p>I have experience working both in self-employment and as an employee of specialist and mainstream schools.</p> <p>During my training and after completing my registration I have had experience working with clients with dementia both in their homes and in a hospital setting. I also had had experience presenting within Hospice care and have a special interest in providing music therapy during end of life care- through our families’ experience of accessing palliative services.</p>	<p>In person</p> <p>Online (e.g. zoom/Teams)</p>

			<p>I have a dual qualification in Early Childhood Education and have worked as teacher in ECE and as a Music in Education teacher. I have held positions as Specialist Team coordinator and am currently leading a clinical role at The Nest – a paediatric centre for music therapy and managing my own sole trading business – Emma Makes Music. I work as a consultant with kaiako, a children’s songwriter, an outreach therapist, and a collaborative educator.</p> <p>I am currently taking expressions of interest to provide supervision.</p> <p><b>Qualifications</b>  Master of Music Therapy (MMusTher)  BA Film and Media Studies  Bachelor Contemporary Performance Music  Graduate Diploma in Early Childhood Education</p> <p><b>Supervision Experience and/or Training</b>  1 year clinical supervision experience in music therapy  5 years supervision, arts-based therapies  2 years, Specialist team coordinator</p> <p><b>Areas of Special Interest or Expertise</b>  Specialist education  ASD/ADHD/ODD  Neuro-affirming practice  Dementia  Palliative Care  Songwriting/production  Consultative practice  Group/Individual Music Therapy</p>	
<p>Claire Molyneux    clairemolyneux.musictherapy@gmail.com</p>	<p>1996  (UK)    2005  (NZ)</p>	<p>UK</p>	<p><b>Clinical Experience</b>  I have practised as a music therapist with people across the lifespan with a range of needs in special education, health and community settings since 1996. I have experience setting up new posts and managing teams. I am a researcher and currently Senior Lecturer for the MA Music Therapy at Anglia Ruskin University.</p> <p><b>Qualifications</b>  MA (Music Therapy), BA (Hons), PGCertHealSc (Clinical Supervision), NZ RMTh, HCPC (UK)</p> <p><b>Supervision Experience and/or training</b>  PGCertHealSc (Clinical Supervision). I have been supervising since 2002 and enjoy working with trainees, newly qualified and experienced therapists from a range of trainings and modalities. I have experience</p>	<p>person-to person, telephone, video conference (e.g. Zoom or Skype)</p>

			<p>delivering individual and group supervision as well as navigating multiple roles such as supervisory, collegial and managerial responsibilities.</p> <p><b>Areas of special interest/expertise</b>  I have a wide range of interests and experience as a music therapist. I am particularly interested in thinking systemically about clinical work. I enjoy working collaboratively in supervision to support therapists to develop their strengths.</p>	
<p>Maria Monet-Facoory</p> <p>mariamonetfacoory@gmail.com</p>	2004	Auckland	<p>Completion of Supervision Courses - Basic and Advanced while in Australia. Margaret Mornell NZ Registered Social Worker - I have certificates of completion. Plus Supervision as part of my employment contract at Port Phillip Specialist School Melbourne - 4 years and many years supervising professionals (music, teachers, students) prior to MTH qualification</p>	In person / open to considering Skype
<p>Katie Pureti</p> <p>Katie@maurituituia.com</p>	2017	Whangārei	<p><b>Clinical Experience</b>  I have worked with people with neurological conditions, disabled people of all ages (from birth through to older adults), neurodiverse individuals, people with mental health needs and conditions, children and adults who have experienced trauma, and kaimahi working in high stress/secondary trauma environments.</p> <p>As executive director at Mauri Tui Tuia Creative Therapies, I oversee a team of music, arts and dance therapists doing a wide range of mahi in iwi, community, school and ECE settings. Prior to this, I worked with the Raukatauri Music Therapy Trust for several years, and was the Northland Regional Manager.</p> <p><b>Qualifications</b>  Supervision Skills for Health &amp; Social Service Professionals Level 5 (2023)  Master of Music Therapy (2017) (MMusTher)  Bachelor of Music (2011)</p> <p><b>Supervision Experience and/or training</b>  I have supervised music, arts and dance therapy students and professionals, after beginning my supervision journey in 2019. As well as providing individual clinical supervision, I have facilitated group supervision in a range of contexts with both music therapists and creative therapists.</p> <p>I have completed the Supervision Skills for Health &amp; Social Service Professionals Level 5 through New Zealand Coaching and Mentoring, as well as their training in Coaching &amp; Mentoring Skills. I have also attended a variety of trainings at World Congress of Music Therapy</p>	<p>Kanohi ki te kanohi, (in person)  Zoom, Teams</p>

			<p>conferences on supervision, including most recently trainings on a developmental model of supervision.</p> <p><b>Areas of special interest/expertise</b>  My areas of speciality include early childhood and primary school aged trauma care, supporting neurodiverse people of all ages, and working in co-therapy settings with other creative therapists (dance movement and arts therapists). I also specialise in an ecological, sustainable approach, often facilitating trainings/workshops within workplaces and for whānau.</p>	
Carlos Riegelhaupt-Landreani	2021	Wellington	<p><b>Clinical Experience</b>  5 years of clinical work in a variety of settings:  - Inpatient mental health with adults, Inpatient mental health with adolescents, Community mental health with Adolescents, residential Addictions Recovery programme, community support for adults with disabilities, Residential group music therapy with adults with disabilities.  - Private Practice (mental health, disabilities), Corrections – violent reoffender treatment programme</p> <p><b>Qualifications</b>  2024 – GIM training with Denise Grocke, Avalon GIM training, Melbourne, Australia.  2022/2023 - Psychedelic-Assisted Therapy training with MAPS (Multi-disciplinary Association of Psychedelic Studies) and IPI (Integrative Psychiatry Institute) in Boulder, Colorado, USA.  2020 – Understanding Dementia – University of Tasmania, Australia.  2019/2020 – Masters’ degree in Music Therapy (MMusTher) (honours), Victoria University, Wellington.  2002/2004 - Batchellor of Culinary Arts (honours) SUR Institute, Parana, Argentina.</p> <p><b>Areas of special interest/expertise:</b>  - Inpatient acute mental health (adolescents and adults), Outpatient community mental health, Corrections, Psychedelic-Assisted Therapy, Disabilities</p>	Person to Person or Online
Sophie Sabri musicwelltherapy@gmail.com	2019	Wellington	<p><b>Clinical Experience</b>  I have been working at a day programme for adults with disabilities and neurodivergence since 2019. I have my own practice Musicwell Therapy and work with adults and children with disabilities and/or mental health. I also work online and with anyone seeking a creative form of therapy and with people overseas.</p>	In Person Online (eg zoom/teams etc)

			<p>I run community music therapy groups and have a strong interest in creating inclusive spaces and participation in the arts. I facilitate a band of musicians with disabilities to compose music and perform locally. I have a background as a community support worker in mental health, also as an activity leader for children and I trained in clinical psychology in France and Togo. I am an eternal traveller with a passion for languages and cultures.</p> <p><b>Qualifications</b> Master of Music Therapy (MMusTher) Victoria University Bachelor of Psychology (Hons)</p> <p><b>Supervision Experience and/or Training</b> Clinical supervision: I have supervised music therapy students and dance movement therapy students since 2020 Professional supervision of registered music therapists Training: Supervision Skills for Health &amp; Social Service Professionals</p> <p><b>Areas of Special Interest or Expertise</b> Adults with disabilities, neurodivergence, mental health; Community music therapy; Accessibility and social action</p>	
<p>Keryn Squires Kerynsquires@gmail.com</p>	2011	Wellington	<p><b>Clinical Experience</b> I have worked at Te Omanga Hospice in Lower Hutt for 12 years and I worked at Mary Potter Hospice in Wellington for seven years. Working with children of families in palliative care. Music therapy in hospices involves grief and bereavement support, legacy Music Therapy, support for anxiety and pain management and quality of life for patients.</p> <p><b>Qualifications</b> Master of Music Therapy (MMusTher) Diploma in Primary Teaching Bachelor of Science</p> <p><b>Supervision Experience and/or Training</b> NZQA Supervision Skills for Health and Social Service Professionals Peer Supervision Group</p> <p><b>Areas of Special Interest or Expertise</b> Working with children and grandchildren of palliative care patients, supporting them through changes, grief and bereavement.</p>	<p>In Person Online (e.g. Zoom, Teams, etc)</p>
<p>Kathryn Stevenson kathrynmusic@xtra.co.nz</p>	1998	Auckland	<p><b>Clinical Experience</b> Worked 28 years in a variety of schools, care facilities, and privately. Clientele has covered a large age range, and encompassed many</p>	<p>In-person, skype, zoom, phone</p>

			<p>differing types of disabilities. Specialties include vision impairment, autism, severe multiple disabilities.</p> <p><b>Qualifications</b> Masters in Music Therapy (U.S.A.), Certificate in Clinical Supervision, Human Development and Training Institute of NZ, Arts Therapies Supervision Training (Sept 2020) with Tania Blomfield (included 10 hours practical).</p> <p><b>Supervision Experience and/or training</b> Completed supervision training (Certificate in supervision skills – see above). Have supervised students for several years including those in U.S.A. where I was an internship director. Co-ordinated peer supervision group.</p> <p><b>Areas of special interest/expertise</b> Have extensively worked with those who are vision impaired, who have autism, and/ or who are severely multiply disabled. I am also working with ACC clients in the sensitive claims area.</p>	
<p>Shari Storie</p> <p>Shari.storie@outlook.co.nz</p>	2012	Auckland	<p><b>Clinical Experience</b> Current music therapy services include: * mental health services in hospital settings with children and adolescents, mother-baby, and with older adults * aged care including dementia care in residential, day service and health settings * neurorehabilitation in care homes and private settings I said yes to almost every opportunity in my first ten years of practice, so have a diverse range of experiences working with people of all ages including in a music therapy centre, with a choir of people living with neurological conditions, a rehabilitation centre, nine care homes, day services for people living with disabilities, in a mental health transition school, special needs schools, inclusive school settings, and a music therapy and dementia charity which included a year as Clinical Manager and supporting a MMusTher student placement. Other services: consultation – clinical practice, supervision, practice</p> <p><b>Qualifications</b> 2022 Neurologic Music Therapy Affiliate, Academy of Neurologic Music Therapy 2021 Postgraduate Certificate in Professional Supervision, University of Auckland 2010-2011 MMusTher (Hons), Te Kōkī New Zealand School of Music, Victoria University of Wellington</p>	<p>In person</p> <p>Online (Zoom, teams)</p>

			<p>2004-2008 Bachelor of Music (Composition), Bachelor of Science (Statistics and Psychology), University of Auckland</p> <p><b>Supervision Experience and/or Training</b>  2021 Postgraduate Certificate in Professional Supervision, University of Auckland  2019 Supervision in Music Therapy Training, MusdicTherapyOnline.org</p> <p><b>Areas of Special Interest or Expertise</b>  I love working with people to support their speech, language and communication, mental health and wellbeing, and the plethora of needs that comes with living with neurological conditions and dementia. I am passionate about using a range of supervision models and approaches to support music therapists and other health professionals' practice, with a focus on reflective and creative approaches.</p>	
<p>Alison (Ali) Talmage  talmage@actrix.co.nz</p>	2007	<p>Tāmaki  Makaurau  Auckland</p>	<p><b>Clinical Experience</b>  I am an experienced music therapist with diverse experience in clinical and community practice. I have worked extensively with children with high and very high needs, and recently have focused on facilitating and researching neurological choirs / singing groups with adults/older people with acquired neurodisability or dementia.</p> <p><b>Qualifications</b>  2025 PhD (graduand)  2014 PG Cert Health Science (Clinical Supervision)  2013 PG Cert Health Science (Advanced Psychotherapy Practice)  2006 Master of Music Therapy (MMusTher)  1997 Master of Education (MEd)  1998 BA (Hons) Music</p> <p><b>Supervision Experience and/or training</b>  Supervision of music therapists, music therapy students, and arts therapists/students since 2012.  2014 PG Cert Health Science (Clinical Supervision), AUT</p> <p><b>Areas of special interest/expertise</b>  I value an eclectic approach to both practice and supervision, drawing on person-centred, psychodynamically informed, interprofessional, and music-centred/other creative approaches.</p>	In person and online
<p>Kimberley Wade  kim@smt.nz</p>	2008	<p>Christchurch</p>	<p><b>Clinical Experience:</b>  16 years of music therapy experience working in a variety of disabilities. Areas of practice have included special education, aged care, adult mental health. Kimberley now specialises with adults with neurological conditions, in both rehabilitation and long term care facilities. Kimberley</p>	Face to face, zoom, phone

			<p>also has experience leading a neurological choir which she helped to set up over 8 years ago.</p> <p><b>Qualifications</b>  Bachelor of Arts in Psychology, minor in music.  ATCL (voice),  Masters of Music Therapy  Neurologic Music Therapist</p> <p><b>Supervision Experience and/or training.</b>  I have owned a private practice since 2010, and have had contracted Registered Music Therapists working with me since 2011, who I have supervised.  I have also supervised students while on placements through the Masters of Music therapy programme.  I can provide one off supervision sessions when needed around particular neurologic clients, or private practice queries.  I also provide long term regular supervision.</p> <p><b>Areas of special interest/expertise</b>  Music Therapy Business, Private Practice, Neurological Rehabilitation, Long-term Neurological conditions, Older person's health, Intellectual disability.  I have a strong interest in vocal, communication work. I also have a passion for assisting music therapists to find quality work, grow their work and practice as well as feel confident in the profession.</p>	
<p>Liz Wallace  lizwallacemt@gmail.com</p>	<p>1996  (Aus)    2002  (NZ)</p>	<p>Ōtautahi /  Christchurch</p>	<p><b>Clinical Experience</b>  I am a NZ Registered Music Therapist with over 30 years' experience. I currently work with adults with learning (intellectual) and multiple disabilities in community settings. I also work with support staff and whānau to develop music ideas they can use to benefit the person. And I have experience working in school settings.</p> <p><b>Qualifications</b>  BA, LTCL, Grad Dip Music Therapy (University of Melbourne) 1995,  Post Grad Cert Health Science (Advanced Psychotherapy), Clinical Supervision (Auckland University of Technology) 2010</p> <p><b>Supervision Experience and/or training</b>  I have been supervising music therapists and music therapy students for over 15 years. These supervisees work and have worked in a wide range of settings. I use a psychotherapeutically informed relational model, and use music making in supervision a variety of ways.</p> <p><b>Areas of special interest/expertise</b></p>	<p>Face to face, Zoom, or phone</p>

			I am passionate about my music therapy work, which is client centred, strength based, and collaborative. I am experienced at collaborative teamwork and providing consultation. I am passionate about my work as a supervisor. I am focused on providing a supportive, collaborative, creative space for reflection, growth and self-care.	
Penny Warren pennywarrenmt@gmail.com	1991 (UK) 2000 (NZ)	Wellington	<p><b>Clinical Experience</b> Music therapist working in a broad range of client populations since 1991; including inpatient, forensic and community mental health, children and adults with special needs in child development, school and community settings, adults and children with neurological conditions.</p> <p><b>Qualifications:</b> Bachelor of Arts in Music (BA (Hons) Music) Master of Music Therapy (MMusTher)</p> <p><b>Supervision Experience and/or training:</b> Supervision Module as part of Transactional Analysis Training (2006) Group Supervision module as part of Group work module as part of Psychodrama Training (1997) Attendance at Supervision Workshops from 1998- 2016 taken by Jeanette Kennelly, Natalie Jack and Beth Dunn; Claire Molyneaux; Leslie Bunt and Sarah Hoskyns; Robin Howett; Jane Edwards, and Bev Hoskyns I have supervised MMusTher 2<sup>nd</sup> year students and registered music therapists over the past 28 years in both the UK and NZ I offer both individual and group supervision. I attend both individual music therapy supervision and peer supervision regularly</p> <p><b>Areas of special interest/expertise:</b> Confident and comfortable using different supervision models with supervisees depending on their needs The role of supervision in the development of music therapists professional identity formation A passion to support supervisees in developing sustainable music therapy practices</p>	In person, Zoom and Skype