

## NZ Music Therapy Registration Board - Supervision Database 2025

Name and email address	Year of first registration	Location	Clinical Experience / Qualifications / Supervision Experience and/or training / Areas of special interest/expertise	Types of Supervision (person to person, skype, zoom, messenger)
Pip Algie pip.algie@gmail.com	2012	Wellington/ Wairarapa	<b>Clinical Experience:</b> Six years clinical experience in special education & early intervention. Student supervision through VUW	In person, skype
Carolyn Ayson carolynayson@hotmail.com	2007	Wellington	<b>Clinical Experience:</b> 12 years of music therapy experience, working with children and their families from 0-21 years in a range of settings. Areas of practice/need have included blind and low vision, palliative care, mental health, neurological rehabilitation, ASD, developmental disabilities. I also have experience in teaching on the Master of Music Therapy programme (VUW) (teaching fellow 2018-2023) and supervision.  <b>Qualifications:</b> PhD, Master of Music Therapy BMus <b>Supervision Experience and/or training:</b> I have been supervising music therapists since 2009. I have supervised students while on placements and registered music therapists. <b>Areas of special interest/expertise</b> Disability studies, disability advocacy, children, families, anti-oppressive music therapy.	
Hazel Barrett hazelbarrett34@gmail.com	2019	Lower Hutt	<b>Clinical Experience</b> Six years professional music therapy experience, focused on work in special education, aged care, and with people with multiple disabilities. Experience working in employed, self-employed, and contracting roles, including gaining registration and working in the UK.  <b>Qualifications</b> MMusTher – Victoria University of Wellington BA(Hons) Music – University of Leeds (UK)	In person Online

			<b>Supervision Experience and/or training</b> <i>Supervision Skills for Health &amp; Social Service Professionals</i> Level 5 course, 2023 (through Music Therapy New Zealand) Supervision and clinical liaison for students, involvement in peer supervision  <b>Areas of special interest/expertise</b> I have a particular interest in working with students and new graduates in supervision, especially as my own new-grad days aren't so long ago! Supervision can be incredibly supportive to keep growing, develop our strengths and create a sustainable music therapy practice.	
Ajay Castelino  ajaycastelino@yahoo.co.nz	2009	Auckland	<b>Clinical Experience:</b> Over 10 years' experience as registered music therapist in the fields of special needs, mental health and dementia. <b>Qualifications:</b> MMusTher: Masters of Music Therapy -First Class Honours, from Victoria University, Wellington LLCM(TD): Licentiate Teaching Diploma in Electric Guitar -London College of Music. PhD (Music Therapy) – Victoria University, Wellington <b>Supervision Experience</b> Experience in supervising music therapy placement students. <b>Areas of special interest/expertise</b> -I have worked with all ages from new-born to older persons and am experienced in approaching music therapy from a psychodynamic perspective to help understand the person's needs and use music to help address these needs. -I have experience working as a music therapist alongside being a professional musician. Therefore I understand and am experienced in integrating being a music therapist alongside having a work-life balance.	Person-to-person; Skype and Zoom
May Clulee  music_therapy@me.com	1999	Rangiora, Waimakariri and Ōtautahi Christchurch	<b>Clinical Experience:</b> Over 20 years of experience working across with people living with disabilities across the lifespan, in a wide range of community, educational and institutional settings. Facilitating individual and group sessions, leading therapeutic community choirs. <b>Qualifications:</b> Bachelor of Science BSc Singapore; Master of Arts in Music Therapy MA(MusTh) UK <b>Supervision Experience and/or training:</b>	Individual supervision- in person and remotely via video.

			<p>Current study: Postgraduate diploma in Kaitiakitanga Bicultural Supervision from Te Wānanga O Aotearoa</p> <p>I have supervised student and registered music therapists for over 15 years. I seek to hold a creative, reflective and supportive space for supervisees to think about different aspects of their work.</p> <p><b>Areas of special interest/expertise:</b></p> <p>I have a strong interest in social justice issues, disability studies, and the role of music therapy in social justice for people living with disabilities. I value collaboration, and the application of an indigenous wisdom/cultural lens to inform my work.</p>	
Helen Dowthwaite	2012	Auckland (South)/ Waikato	<p><b>Clinical Experience:</b></p> <p>8 years' experience</p> <p>Special Education, Early Intervention, Hospice &amp; Dementia</p> <p><b>Qualifications:</b></p> <p>BA(Hons) in Arts Therapies &amp; MMusTher</p> <p><b>Areas of special interest/expertise:</b></p> <p>Supervision of New Graduate and MMusTher Student</p> <p>Expertise in job creation (private, contract &amp; employment)</p>	Face to face Zoom
Heather Fletcher hevfletch@yahoo.co.uk	2005	Greymouth	<p><b>Clinical Experience</b></p> <p>Full time music therapist for the West Coast DHB since 2005. Specialist areas include Child &amp; Adolescent Mental Health (CAMHS); Child Development Services (CDS) and Dementia Care.</p> <p><b>Qualifications</b></p> <p>Grad Dip Music Therapy (Bristol University, UK)</p> <p>Grad Cert Health Sciences - Child &amp; Adolescent Mental Health</p> <p>BA (Hons) Creative Arts</p> <p><b>Supervision Experience and/or training</b></p> <p>I have been providing supervision for music therapists and DHB staff since 2015.</p> <p><b>Training includes:</b></p> <p>Supervision Training for Supervisors - Course 1 A reflective &amp; developmental approach (facilitator: Margaret Morrell)</p> <p>Refresher Supervision Training (facilitators: Jumpsuit Consulting)</p> <p>Reflective Supervision Workshop (facilitator: Claire Molyneux)</p> <p><b>Areas of special interest/expertise</b></p> <p>Through my work in CAMHS I have trained and gained experience in using a range of therapeutic approaches, which I draw upon in my practice, including mindfulness; acceptance &amp; commitment therapy (ACT); cognitive behavioural therapy (CBT); family therapy; motivational</p>	Mainly Skype / Zoom or phone, with face-to-face when possible.

			interviewing; solution focus therapy; Triple P Positive Parenting; and Maudsley family therapy for eating disorders. I am particularly interested in collaborative working - often working closely with parents; schools; and other professionals. I also have a passion for singing and run a community choir.	
Megan Glass meganrmth@gmail.com	2005	Wellington	<p><b>Clinical Experience:</b> Full-time music therapist working 0.6 position at a specialist school, and 0.4 contract / self-employed in learning support units, residential facilities, and with private clients. Also co-leading Wellington's neurological choir.</p> <p><b>Qualifications:</b> BMus Hons (1<sup>st</sup> class, flute) – VUW; PGDipMTh – UQ. Certificate in Supervision (WelTec) NMT (Affiliate of Academy of Neurologic Music Therapy)</p> <p><b>Supervision Experience and/or training:</b> Certificate in Supervision – WelTec, 2009. Private supervision of RMTh since 2011. Visiting Music Therapist / Supervisor for students on the Massey University/ NZSM / Victoria University Music Therapy training course since 2006.</p> <p><b>Areas of special interest/expertise:</b> Children and young people with special education needs. Adults with neurological conditions, (including such things as Huntington's Disease, Parkinson's Disease, Dementia, and Aphasia post-Stroke). Neurological choirs. I also have a strong interest in Community Music Therapy, and the use of music to bring people together and increase people's sense of connection within their communities.</p>	Person-to-person, Skype, Zoom.
Fiona Hearn fiona.hearn@gmail.com	2007	Lower Hutt	<p><b>Clinical Experience</b> Over 18 years' music therapy experience working in a variety of settings:</p> <ul style="list-style-type: none"> <li>- acute inpatient mental health</li> <li>- community mental health</li> <li>- supporting neurodivergent and disabled tamariki and their whānau at an early intervention centre</li> <li>- rangatahi with complex health needs/terminal illness</li> <li>- facilitating the experiential group for 2<sup>nd</sup> year MMusTher students</li> </ul> <p><b>Qualifications</b> Bachelor of Music (Perf. Classical Violin) – Massey University, Wellington.</p>	In person Zoom Teams Phone

			<p>Master of Music Therapy – NZSM, Wellington.</p> <p><b>Supervision Experience and/or training</b></p> <p>I have supervised music therapy students over the past 15 years and supervised Registered Music Therapists over the past 8 years.</p> <ul style="list-style-type: none"> <li>- 2023: Completed 'Supervision in MT' online course through MT Online</li> <li>- 2020: Completed 'Supervision Skills for Health and Social Service Professionals' course by NZ Coaching &amp; Mentoring Centre (Unitec Cert.)</li> <li>- 2018: Completed online music therapy intern supervision course through American Music Therapy Association</li> <li>- 2017- ongoing: Attended multiple supervision training workshops through Victoria University in the context of supervising 2nd year MT students</li> </ul> <p><b>Areas of special interest/expertise</b></p> <p>I use person-centred and resource-oriented approaches to guide my work.</p> <p>As a supervisor, I use different supervision models dependent on supervisees' needs. I enjoy supporting supervisees to reflect on their practice and nurture their own self-care to grow as professionals and give their best to their clients.</p>	
<p>Sarah Hoskyns</p> <p><a href="mailto:sarah.hoskyns@vuw.ac.nz">sarah.hoskyns@vuw.ac.nz</a></p>	<p>1981 (UK)</p>	<p>Wellington</p>	<p>Trained in UK BAMT supervisor training scheme in 1990s. Undertook case study in supervision received and given, attended trainee sessions, undertook reading &amp; had an interview with colleagues and was then "approved".</p> <p>Have since read a lot about supervision, attended four courses in research supervision, particularly in 2015, day training in contracts, expectations &amp; ongoing support.</p> <p>Have supervised three colleagues long term in NZ (3, 6 &amp; 10 years)</p>	<p>In person / Zoom video conferencing or phone as needed</p>
<p>Emily Langlois Hunt</p> <p><a href="mailto:Emilyhunt.mt@gmail.com">Emilyhunt.mt@gmail.com</a></p>	<p>2019</p>	<p>Porirua and online</p>	<p><b>Clinical Experience</b></p> <p>Six years' professional music therapy experience working primarily with children (pre-school through to young adult) and with strong interest in inclusion and developing PAMT and AOMT practice. Supporting identity development, sensory and emotional regulation, communication and navigating social connection.</p> <p>Director and practice manager at the <i>Little Musical Caravan</i> which I founded in 2020. This has provided me with considerable experience in setting up a sustainable therapy service, supporting and mentoring new grads as well as overseeing a diverse range of work.</p> <p>Co-Editor of <i>NZJMT</i> and extensive experience of copyediting and proofreading academic work, as well as supporting ESOL music therapy</p>	<p>In person</p> <p>Time limited online sessions available using a platform with automatic captioning</p>

			<p>students with academic writing.</p> <p><b>Qualifications</b>  MMusTher (Hons) Victoria University, Wellington  CT Music Teaching (ABRSM)  CT Counselling (CPCAB)  PhD (Hons) in Theology  BA (Hons) in Theology</p> <p><b>Supervision Experience and/or Training</b>  Supervision Skills for Health &amp; Social Service Professionals Level 5 (NZCMC)  I began supervising NZ RMTh in 2023, with my first music therapy student in 2025. My supervision style is coloured by a PAMT and AOMT lens, and I work collaboratively with my supervisees to support their professional growth and development.</p> <p><b>Areas of Special Interest or Expertise</b>  Identity and intersectionality of all kinds, but particularly - neurodiversity, disability, queer  Advocacy and accessibility  Play-based, person-centred, resource-oriented, and community music therapy.  Research and writing</p>	
<p>Neil Jourdan</p> <p>Jourdan.neil@gmail.com</p>	2006	Wellington	<p><b>Clinical Experience:</b>  Full time music therapist in a range of special needs school settings over the past 12 years.</p> <p><b>Qualifications:</b>  Bachelors of Education (BA Ed); Masters in Music (Music Therapy)  MMus(MT)</p> <p><b>Supervision Experience and/or training:</b>  No specific supervision training  Have supervised music therapy students and registered music therapists over the past six years</p> <p><b>Areas of special interest/expertise:</b>  I have a passion for music making with young children and teenagers with special education needs. Through music I love to draw individuals together into a shared group experience in order to encourage and address a number of social; emotional and cognitive goals and objectives.  I am also passionate about drumming and percussion and how drumming can be used within the music therapy context as well as its place in the wider context of social wellbeing and individual mental and</p>	<p>Person-to-person and Zoom</p>

			spiritual health.	
Coco Kho jenkhc@hotmail.com	2011	Lower Hutt	<b>Clinical Experience:</b> Part time (0.5FTE) music therapist at early intervention centre, working with children under five with a range of needs and diagnosis nearly 9 years consecutively. Private music therapist, working with mostly primary students and middle age adults with additional needs. <b>Qualifications</b> Bachelors of Music; Masters in Music Therapy; Completed Orff Music Level 2 <b>Supervision Experience and/or training:</b> Have supervised music therapy students and registered music therapists over the past 4 years <b>Areas of special interest/expertise</b> I have great passion working with young children and this is what I have been focused since I begin my journey as a music therapist. I have a special interest in education therefore I love supporting my clients to achieve at their school in all area of their development. As I am an immigrant myself, I am very aware of the multicultural aspect in the community and the importance of multidisciplinary work in my practice and these have further developed my personal music therapy skills. Therefore I have great passion working in a multicultural environment and working collaboratively with multidisciplinary team.	Person-to-person; Skype and FaceTime
Emma Matthews emmamatthewsmusic@gmail.com	2010	Nelson	<b>Clinical experience</b> in Specialist Education (predominately) and Dementia MMusTher (NZSM), BMus (Otago), BA (Otago) Dip Grad (ECE, Victoria University of Wellington) Special interest in Palliative MT Registered ECE teacher	Zoom, Messenger, What's App
Claire Molyneux clairemolyneux.musictherapy@gmail.com	1996 (UK) 2005 (NZ)	UK	<b>Clinical Experience</b> I have practised as a music therapist with people across the lifespan with a range of needs in special education, health and community settings since 1996. I have experience setting up new posts and managing teams. I am a researcher and currently Senior Lecturer for the MA Music Therapy at Anglia Ruskin University. <b>Qualifications</b> MA (Music Therapy), BA (Hons), PGCertHealSc (Clinical Supervision), NZ RMTh, HCPC (UK) <b>Supervision Experience and/or training</b> PGCertHealSc (Clinical Supervision). I have been supervising since	person-to person, telephone, video conference (e.g. Zoom or Skype)

			<p>2002 and enjoy working with trainees, newly qualified and experienced therapists from a range of trainings and modalities. I have experience delivering individual and group supervision as well as navigating multiple roles such as supervisory, collegial and managerial responsibilities.</p> <p><b>Areas of special interest/expertise</b></p> <p>I have a wide range of interest and experience as a music therapist. I am particularly interested in thinking systemically about clinical work. I enjoy working collaboratively in supervision to support therapists to develop their strengths.</p>	
<p>Maria Monet-Facoory</p> <p>mariamonetfacoory@gmail.com</p>	2004	Auckland	<p>Completion of Supervision Courses - Basic and Advanced while in Australia. Margaret Mornell NZ Registered Social Worker - I have certificates of completion. Plus Supervision as part of my employment contract at Port Phillip Specialist School Melbourne - 4 years and many years supervising professionals (music, teachers, students) prior to MTH qualification</p>	In person / open to considering Skype
<p>Katie Pureti</p> <p>Katie@maurituituia.com</p>	2017	Whangārei	<p><b>Clinical Experience</b></p> <p>I have worked with people with neurological conditions, disabled people of all ages (from birth through to older adults), neurodiverse individuals, people with mental health needs and conditions, children and adults who have experienced trauma, and kaimahi working in high stress/secondary trauma environments.</p> <p>As executive director at Mauri Tui Tuia Creative Therapies, I oversee a team of music, arts and dance therapists doing a wide range of mahi in iwi, community, school and ECE settings. Prior to this, I worked with the Raukauri Music Therapy Trust for several years, and was the Northland Regional Manager.</p> <p><b>Qualifications</b></p> <p>Supervision Skills for Health &amp; Social Service Professionals Level 5 (2023)</p> <p>Master of Music Therapy (2017) (MMusTher)</p> <p>Bachelor of Music (2011)</p> <p><b>Supervision Experience and/or training</b></p> <p>I have supervised music, arts and dance therapy students and professionals, after beginning my supervision journey in 2019. As well as providing individual clinical supervision, I have facilitated group supervision in a range of contexts with both music therapists and creative therapists.</p> <p>I have completed the Supervision Skills for Health &amp; Social Service Professionals Level 5 through New Zealand Coaching and Mentoring, as</p>	<p>Kanohi ki te kanohi, (in person)</p> <p>Zoom, Teams</p>

			<p>well as their training in Coaching &amp; Mentoring Skills. I have also attended a variety of trainings at World Congress of Music Therapy conferences on supervision, including most recently trainings on a developmental model of supervision.</p> <p><b>Areas of special interest/expertise</b></p> <p>My areas of speciality include early childhood and primary school aged trauma care, supporting neurodiverse people of all ages, and working in co-therapy settings with other creative therapists (dance movement and arts therapists). I also specialise in an ecological, sustainable approach, often facilitating trainings/workshops within workplaces and for whānau.</p>	
<p>Dr Daphne Rickson</p> <p>Daphne.rickson@vuw.ac.nz</p>	2000	Wellington	<p><b>Clinical Experience</b></p> <p>I have extensive clinical experience working with children and young people, in preschool school and community settings, as well as with older people in rest homes and hospitals (1990-2004). Most of my clinical work took place in school, or after-school, settings and I have co-authored a text (Rickson &amp; McFerran, 2014) on this topic. My family and work experiences have given me a particular interest in the fields of music therapy with people who identify as hearing impaired or Autistic (Takiwātanga). I have a solid portfolio of practice-based research, which I can draw on to support supervisees. I also have 17 years' experience teaching music therapy which involved supervising students working in the full range of settings available in New Zealand (2004-2021). I am currently an Adjunct Professor at Victoria University of Wellington.</p> <p><b>Qualifications</b></p> <p>PhD Music, Victoria University of Wellington  MMusTher Music Therapy, Massey University  MHealSc(MenH), University of Otago  LTCL, Licentiate Diploma in Piano Teaching and Theory</p> <p><b>Supervision Experience or Training</b></p> <p>I have supervised music therapy students practice and research, and have provided peer support to graduates, for 17 years. I am now pleased to be able to offer formal professional supervision to Registered Music Therapists.</p>	In person, skype, zoom, phone
<p>Sophie Sabri</p> <p>Sophie.sabri@gmail.com</p>	2019		<p><b>Clinical Experience</b></p> <p>I have been working at a day programme for adults with disabilities and neurodivergence for the past four years.</p> <p>I also have extension experience in the mental health sector.</p> <p>Master of Music Therapy (MMusTher) Victoria University  Bachelor of Psychology (Hons)</p>	<p>In Person</p> <p>Online (eg zoom/teams etc)</p>

			<b>Supervision Experience and/or Training</b> Training: Supervision Skills for Health & Social Service Professionals <b>Areas of Special Interest or Expertise</b> Adults with disabilities, neurodivergence, mental health challenges Community music therapy	
Keryn Squires  Kerynsquires@gmail.com	2011	Wellington	<b>Clinical Experience</b> I have worked at Te Omanga Hospice in Lower Hutt for 12 years and I worked at Mary Potter Hospice in Wellington for seven years. Working with children of families in palliative care. Music therapy in hospices involves grief and bereavement support, legacy Music Therapy, support for anxiety and pain management and quality of life for patients. <b>Qualifications</b> Master of Music Therapy (MMusTher) Diploma in Primary Teaching Bachelor of Science <b>Supervision Experience and/or Training</b> NZQA Supervision Skills for Health and Social Service Professionals Peer Supervision Group <b>Areas of Special Interest or Expertise</b> Working with children and grandchildren of palliative care patients, supporting them through changes, grief and bereavement.	In Person Online (e.g. Zoom, Teams, etc)
Kathryn Stevenson  kathrynmusic@xtra.co.nz	1998	Auckland	<b>Clinical Experience</b> Worked 22 years in a variety of schools, care facilities, and privately. Clientele has covered a large age range, and encompassed many differing types of disabilities. Specialties include vision impairment, autism, severe multiple disabilities. <b>Qualifications</b> Masters in Music Therapy (U.S.A.), Certificate in Clinical Supervision, Human Development and Training Institute of NZ, Arts Therapies Supervision Training (Sept 2020) with Tania Blomfeild (included 10 hours practical). <b>Supervision Experience and/or training</b> Completed supervision training (Certificate in supervision skills – see above). Have supervised students for several years including those in U.S.A. where I was an internship director. Co-ordinated peer supervision group. <b>Areas of special interest/expertise</b> Have extensively worked with those who are vision impaired, who have	In-person, skype, zoom, phone

			autism, and/ or who are severely multiply disabled. Am also working with ACC clients in the sensitive claims area.	
Shari Storie  Shari.storie@outlook.co.nz	2012	Auckland	<b>Clinical Experience</b> Current music therapy services include: * mental health services in hospital settings with children and adolescents, mother-baby, and with older adults * aged care including dementia care in residential, day service and health settings * neurorehabilitation in care homes and private settings I said yes to almost every opportunity in my first ten years of practice, so have a diverse range of experiences working with people of all ages including in a music therapy centre, with a choir of people living with neurological conditions, a rehabilitation centre, nine care homes, day services for people living with disabilities, in a mental health transition school, special needs schools, inclusive school settings, and a music therapy and dementia charity which included a year as Clinical Manager and supporting a MMusTher student placement. Other services: consultation – clinical practice, supervision, practice <b>Qualifications</b> 2022 Neurologic Music Therapy Affiliate, Academy of Neurologic Music Therapy 2021 Postgraduate Certificate in Professional Supervision, University of Auckland 2010-2011 MMusTher (Hons), Te Kōkī New Zealand School of Music, Victoria University of Wellington 2004-2008 Bachelor of Music (Composition), Bachelor of Science (Statistics and Psychology), University of Auckland <b>Supervision Experience and/or Training</b> 2021 Postgraduate Certificate in Professional Supervision, University of Auckland 2019 Supervision in Music Therapy Training, MusdicTherapyOnline.org <b>Areas of Special Interest or Expertise</b> I love working with people to support their speech, language and communication, mental health and wellbeing, and the plethora of needs that comes with living with neurological conditions and dementia. I am passionate about using a range of supervision models and approaches to support music therapists and other health professionals' practice, with a focus on reflective and creative approaches.	In person Online (Zoom, teams)
Alison (Ali) Talmage	2007	Auckland	<b>Clinical Experience</b> I have worked with people across the lifespan (individuals, groups and	In person and skype/Zoom

talmage@actrix.co.nz			<p>families) using both clinical, community and collaborative music therapy approaches in education, healthcare, community, private practice, and university research settings.</p> <p><b>Qualifications</b>  Master of Music Therapy (MMusTher) (Hons)  Master of Education (MEd)  PG Cert Health Science (Advanced Psychotherapy Practice)  PG Cert Health Science (Clinical Supervision)  BA (Hons) Music  Current PhD Candidate</p> <p><b>Supervision Experience and/or training</b>  Supervision of music therapy students, music therapists and arts therapists since 2012.  PG Cert Health Science (Clinical Supervision) – AUT (2015)</p> <p><b>Areas of special interest/expertise</b>  My current research focus is neuro choirs, but I am interested in all areas of practice. I love music therapy's eclecticism and the opportunity to work creatively, drawing on different theoretical frameworks, methods, research, and lived experience, always focusing on the hopes and expectations of participants/clients and the professional growth of supervisees. I am interested in all forms of evidence and research; sociocultural issues, interprofessional collaboration; academic and creative writing; and the role of musicking and writing in music therapist wellbeing. I am also a registered teacher and Editor of the NZJMT.</p>	
<p>Kimberley Wade</p> <p>kim@smt.nz</p>	2008	Christchurch	<p><b>Clinical Experience:</b>  15 years of music therapy experience working in a variety of disabilities. Areas of practice have included special education, aged care, adult mental health. Kimberley now specialises with adults with neurological conditions, in both rehabilitation and long term care facilities. Kimberley also has experience leading a neurological choir which she helped to set up over 8 years ago.</p> <p><b>Qualifications</b>  Bachelor of Arts in Psychology, minor in music.  ATCL (voice),  Masters of Music Therapy  Neurologic Music Therapist</p> <p><b>Supervision Experience and/or training.</b>  I have owned a private practice since 2010, and have had contracted Registered Music Therapists working with me since 2011, who I have supervised.</p>	Face to face, zoom, phone

			<p>I have also supervised students while on placements through the Masters of Music therapy programme.</p> <p>I can provide one off supervision sessions when needed around particular neurologic clients, or private practice queries.</p> <p>I also provide long term regular supervision.</p> <p><b>Areas of special interest/expertise</b></p> <p>Music Therapy Business, Private Practice, Neurological Rehabilitation, Long-term Neurological conditions, Older person's health, Intellectual disability.</p> <p>I have a strong interest in vocal, communication work. I also have a passion for assisting music therapists to find quality work, grow their work and practice as well as feel confident in the profession.</p>	
<p>Liz Wallace</p> <p>lizwallacemt@gmail.com</p>	<p>1996 (Aus)</p> <p>2002 (NZ)</p>	Ōtautahi / Christchurch	<p><b>Clinical Experience</b></p> <p>I am a NZ Registered Music Therapist with over 25 years' experience, working with adults with learning (intellectual) and multiple disabilities. I currently work in community settings, and also work with support staff and whānau to develop music ideas they can use to benefit the person</p> <p><b>Qualifications</b></p> <p>BA, LTCL, Grad Dip Music Therapy (University of Melbourne) 1995, Post Grad Cert Health Science (Advanced Psychotherapy), Clinical Supervision (Auckland University of Technology) 2010</p> <p><b>Supervision Experience and/or training</b></p> <p>I have been supervising music therapists and music therapy students for over 15 years. These supervisees work and have worked in a wide range of settings. I use a psychotherapeutically informed relational model, and use music making in supervision a variety of ways.</p> <p>Areas of special interest/expertise I am passionate about my music therapy work, which is client centred, strength based, and collaborative. I am experienced at collaborative team work and providing consultation.</p> <p><b>Areas of special interest/expertise</b></p> <p>I am passionate about forming positive, encouraging supervisory alliances with supervisees, and working effectively together</p>	Face to face, Zoom, or phone
<p>Penny Warren</p> <p>pennywarrenmt@gmail.com</p>	<p>1991 (UK)</p> <p>2000 (NZ)</p>	Wellington	<p><b>Clinical Experience</b></p> <p>Music therapist working in a broad range of client populations since 1991; including inpatient, forensic and community mental health,</p>	In person, Zoom and Skype

			<p>children and adults with special needs in child development, school and community settings, adults and children with neurological conditions.</p> <p><b>Qualifications:</b>  Bachelor of Arts in Music (BA (Hons) Music)  Masters of Music Therapy (MMusTher)</p> <p><b>Supervision Experience and/or training:</b>  Supervision Module as part of Transactional Analysis Training (2006)  Group Supervision module as part of Group work module as part of Psychodrama Training (1997)  Attendance at Supervision Workshops from 1998- 2016 taken by Jeanette Kennelly, Natalie Jack and Beth Dunn; Claire Molyneaux; Leslie Bunt and Sarah Hoskyns; Robin Howett; Jane Edwards, and Bev Hoskyns  I have supervised MMusTher 2<sup>nd</sup> year students and registered music therapists over the past 28 years in both the UK and NZ  I offer both individual and group supervision.  I attend both individual music therapy supervision and peer supervision regularly</p> <p><b>Areas of special interest/expertise:</b>  Confident and comfortable using different supervision models with supervisees depending on their needs  The role of supervision in the development of music therapists  professional identity formation  A passion to support supervisees in developing sustainable music therapy practices</p>	
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Qualifications

Supervision Experience and/or training

. Face to face, Zoom, or phone.