

Theses and Publications Alert

This annual listing highlights music therapy theses and scholarly writing by New Zealand Registered Music Therapists beyond this journal. Warm congratulations to these authors.

Master of Music Therapy Theses (2023)

Hernandez, T.J. (2023). *“Where are you from?” – Navigating oppression, power, and privilege in music therapy spaces: A critical autoethnography on intersectional identities* [Unpublished master’s thesis]. Te Herenga Waka – Victoria University of Wellington. <https://doi.org/10.26686/wgtn.24188922>

Langham, E. (2023). *Creating space to grow: Exploring the concept of “safe space” through music therapy practice in a residential service for people with neurological disabilities* [Unpublished master’s thesis]. Te Herenga Waka – Victoria University of Wellington. <https://doi.org/10.26686/wgtn.23983893>

Von Bertouch, Z. (2023) *The value of interpersonal cultural cognisance and the culturally-oriented self in music therapy* [Unpublished master’s thesis]. Te Herenga Waka – Victoria University of Wellington. <https://doi.org/10.26686/wgtn.24288970>

Publications (2022, not listed in NZJMT, 20, 2022)

Shaw, C. (2022) Breaking up with humanism: Finding new relational possibilities in supporting mental wellbeing in music therapy practice. *Australian Journal of Music Therapy*, 33(2), 1–19. <https://www.austmta.org.au/ajmt/volume-33-2>

Publications (2023)

McConnell, J., **Pureti, K.**, & **Rickson, D.** (2023). Mauri tui tuia: Dance movement therapist, music therapist, and early childhood teachers’ collaborative bi-cultural response to community trauma. *Kairaranga*, 24(1), 71-85. <https://kairaranga.ac.nz/index.php/k/article/view/300/300>

Spiro, N., Sanfilippo, K.R., McConnell, B., Pike-Rowney, G., Baraldi, F.B., Brabec, B., Pike-Rowney, G., Van Buren, K., Camlin, D., Cardoso, T., Çifdalöz, B., Cross, I., Dumbauld, B., Ettenberger, M., Falkenberg, K., Fouché, S., Frid, E., Gosine, J., Graham, A., Grahn, J., Harrison, K., Ilari, B., Mollison, S., Morrison, S., Pérez-Acosta, Perkins, R., Pitt, J., Rabinowitch, T.-C., Robledo, J.-P., Roginsky, E., Shaugnessy, C., Sunderland, N., **Talmage, A.**, Tsiris, G., & de Wit, K. (2023). Perspectives on musical care throughout the life course: Introducing the Musical Care International Network. *Music & Science*, 6. <https://doi.org/10.1177/20592043231200553>