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From the President

Linda Webb

Nāu te rourou
Nāku te rourou
Ka ora ai te iwi

*With your food basket, and my food basket,
the people will thrive.*

MThNZ has been very fortunate to have had Helen Dowthwaite temporarily working in the EO role as we have transitioned from the personnel changes that took place in the later part of 2021. To avoid overload and any potential conflict of interest, I have willingly picked up some of Helen Dowthwaite's Chair tasks, and likewise Barbara Lewis as our part time Administrator has taken on additional

responsibilities too. This has been a rewarding team effort that has included other Council member input as well. Thank you to you all.

It is with great pleasure that I congratulate Helen as our newly appointed EO. The recruitment process attracted many queries and resulted in eight applications from our advertising across MThNZ's networks and on Seek. Three were shortlisted for interview by a panel that included Council Secretariat member Stephen Guerin, RMTh Rachel Austin, external member RMTh Kimberley Wade of Southern Music Therapy, and myself as President. Administratively Barbara Lewis very capably facilitated this contested process.

With Helen moving out of the Chair role and as a member of Council we sincerely thank her for all that she has contributed so capably moving across multiple roles and responsibilities. Moving forward, we owe a special thank you to and welcome our new interim Chair (up until our elections at the AGM in August) Stephen Guerin, who brings much governance and leadership experience to this role. As a member of the Council, Secretariat and Finance Group, his input has already proven to be invaluable.

Going forward I am very pleased to be in a position to focus on offering support to the Council and Secretariat in an advisory capacity. I look forward to turning my attention to specific tasks that progress the profile and reach of music therapy practice across New Zealand, particularly the scoping exercises required to investigate future possibilities as outlined in our draft Strategic Plan included in this edition.

Your feedback and input to these projects will be critical in determining our future operational structure and support for the growth of Music Therapy practice across Aotearoa into the future.

E tū kahikatea
Hei whakapai ururoa
Awhi mai awhi atu
Tātou tātou e
Tātou tātou e

*Stand like the kahikatea
To brave the storms
Embrace and receive
We are one together*

(By Hirini Melbourne)

Kindest regards from Linda Webb
President MThNZ.

From the Chair Helen Dowthwaite

I have just returned from a superb 10-day trip with my family in the South Island, the image chosen for this edition shows the kahikatea tree in front of the magnificent Aoraki Mount Cook National Park, an awe-inspiring place.

Whāia te iti kahurangi,
Ki te tuohu koe me maungateite

*Pursue that which is precious and do not be
deterred by anything but a lofty mountain.*

While staying in Wānaka, I was interviewed for the Executive Officer Position, I was incredibly thrilled to be considered and then successful! I am looking forward to working alongside the highly skilled and professional MThNZ team and working hard on achieving those Strategic Plan goals.

We hope you have enjoyed the Easter break and please enjoy this edition with a choccy egg (if you have any left) and a hot cuppa! Let me know if you haven't received the latest

'The Pulse' email updates, be sure to check your spam or promo folders.

I would like to share with you a summary of our most recent projects and work. As Linda mentioned, a lot of my role over the last few months has been standing-in as an interim E.O, and last month assisting with printing and posting of new APCs and registration certificates. I have been getting to grips with web design and all things PR, communications, and engagement.

Welcome to all new or returning members, we are very grateful for your support, your contributions make a significant difference to the growth and development of Music Therapy and ensures we can do our work. Thank you for your patience while I have been learning the online system via Xero and Stripe for processing memberships, fees, and receipts. I will be working hard on ensuring that each member benefit is followed through and there will be many more benefits to come this year.

One of these is the member's area on the website, if you haven't had a chance, please look, more content will be added regularly. I encourage you all to start discussions and share news via the RMTh forum, unfortunately not all our RMTh members are on social media so anything that is posted in the Registered Music Therapists Facebook page won't be accessible to all.

I will be in touch with those of you who have a 'Find a therapist' online profile to see if you wish to update or add to it, there is a new form for those who wish to have one, you can find it [here](#).

While looking around the members area, look at the Special Interest Groups and Regions menu, if there is anything that appeals to you, we are always in need of co-ordinators, I will be providing all administrative support & be in

regular communication so that these roles are not onerous or too demanding of you as volunteers.

There is a new welcome page when you log in, featuring a great photo of the Southern Music Therapy team sporting their MThNZ t-shirts. Here I will post any new updates such as PD opportunities, COVID19 news, Vacancies, enquiries, and news from AHA NZ. Another great page is the WFMT where you can read the latest newsletters and blogs from Daphne Rickson, as our regional WFMT liaison representative.

Our Council news menu will have everything you need to know about council members, download reports, documents, and a forum where you can submit questions or queries.

Over the next few weeks, I hope to be purchasing some new resources for the IHC library and working on a new 'Working as a music therapist' menu for the membership area, full of resources to help you with private practice and finding work.

Regarding our recent meetings and projects, we met back in February online, we discussed in detail future financial processes and reporting requirements for the purposes of clarity for council and our members, the EO recruitment process, web analytics and social media, membership promotions, PGG processes and approvals, NZJMT, Research SIG bi-cultural and ACI portfolio reports, (and that was just the morning session!) The afternoon was spent finalising the details of the strategic plan.

Thanks to those who attended the COVID19 open forum, there are more updates on the COVID19 [page](#) in the member's area. Unfortunately, it was a very long video so there were some technical issues making it available online, if you want a recording,

please email [me](#) directly. Apologies for any inconvenience.

Council are due to meet on Sunday 26th June in Wellington, please send me any reports by Friday 17th June by 5pm.

Well done to all Registered Music Therapists who successfully have new Annual Practicing Certificates, a big thank you to the Registration Board who carry out this huge feat every year, particularly an acknowledgement to the board chair, Neil Jourdan, your experience, and knowledge is greatly appreciated, and we are fortunate to have you in this role.

As a final note, I feel very happy to be passing the baton onto Stephen Guerin as interim chair, until a new chair is appointed at our AGM. It has been a valuable learning experience for me as chair and has inspired me shift focus in my career to help my fellow colleagues achieve their potential. I hope that my unique position of being a Registered Music Therapist will bring a new perspective to the E.O role.

Ngā mihi maioha, Helen Dowthwaite

Save the Date

We have a date booked for the AGM at the Raukauri Music Therapy Centre. It will be on Saturday 24th September. We will be holding the AGM in the afternoon, with a social event in the evening and a Sunday hui for workshops.

Remember, this year is an election year! Start thinking now if you want to nominate someone or wish to be nominated for Council yourself.



(Image: Hand putting an envelope in a voting box)

MThNZ Strategic Plan

We are very pleased to announce our next strategic plan, a combined team contribution of the council members of 2021-2022 and the general feedback and comments we have received from our members.

We have included the images and a full description for clarity and accessibility purposes.

We would like your responses by Friday 6th May, email [us](#) or leave a comment on our Jamboard by posting a sticky note – sign your name, or keep it anonymous. Follow the link here: [MThNZ Strategic Plan Google Jamboard](#)



Image 1 – MThNZ Strategic Plan 'Whiria Te Tāngata' Full description can be found on page 8)

The first visual depicts our values woven together, with advocacy for our people at the centre. It includes our 4 core values, the description of these values and the end goal.

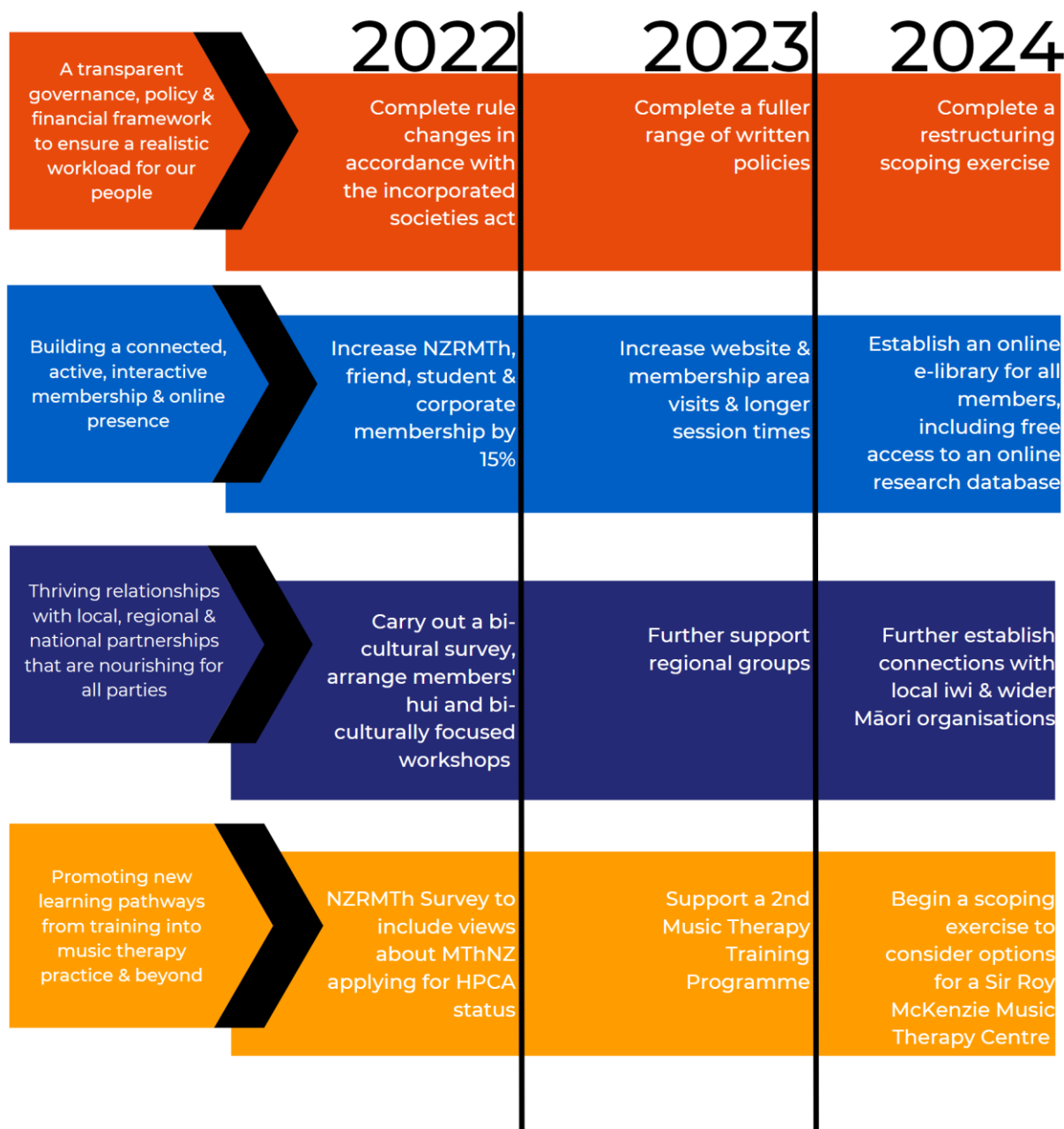


Image 2 – 2022-2024 Actions. Full description can be found on page 8)

The second image shows the specific actions that MThNZ will take to achieve these goals, which is split into one goal per year per value, this is

Life/Waiora

- Secretariat and Governance
- Finance
- Project Grants
- Business Development & Fundraising

Creativity/Auahatanga

- IT and website
- Social media
- MusT and The Pulse
- Video projects
- Events
- Song books

Reciprocity/ Whanaungatanga

- Bi-cultural relationships
- Regional Groups
- Students and new graduate liason
- WFMT and Australasian liason

Professionalism/ Te Taumata

- Special Interest Groups
- Registration Board
- NZJMT
- IHC library
- Standards of Practice and Code of Ethics
- NZSM Advisory board and McKenzie scholarship

Image 3 –MThNZ Portfolio Groupings (Full description can be found on page 8)

The final image shows the portfolio groups that correspond to each value and goal area.

Here is the full description of the Strategic Plan:

Life/Waiora – Promoting and working towards sustainability and balanced overall well-being

The End Goal:

A transparent governance, policy, and financial framework to ensure a realistic workload for our people

Actions:

In 2022 we will Complete rule changes in accordance with the incorporated societies act.

In 2023 we will complete a fuller range of written policies

In 2024 we will complete a restructuring scoping exercise

Portfolios Involved:

Secretariat & Governance Group

Finance Team

Project Grants Group

Business Development & Fundraising

Creativity/Auahatanga – Celebrate our diversity, passion, spark, and vitality

The End Goal:

Building a connected, active, and interactive membership & online presence

Actions:

In 2022 we will increase NZRMTh, friend, student & corporate membership by 15%,

IN 2023 we will increase website and membership area visits and longer session times

In 2024 we will establish an online e-library for all members, including free access to an online research database (via sponsorship)

Portfolios Involved:

Communications & Engagement

-IT and website

-Social Media

-MusT and the Pulse

-Events

-Book sales (Grandpa Books and Songbooks)

-Leaflets, fact sheets etc.

Reciprocity/Whanaungatanga- Fostering Relationships that are connected, reciprocal and inclusive

The End Goal:

Thriving relationships with local, regional & national partners that are nourishing for all parties

Actions:

In 2022 we will carry out a bi-cultural survey, arrange members' hui and bi-cultural-focused workshops

In 2023 We will further support our regional groups

In 2024 we will further establish connections with local iwi & wider Māori organisations

Portfolios Involved:

Bi-cultural relationships

Regional Groups

Students and New Graduate Liaisons

WFMT and Australasian liaison

Professionalism/Te Taumata – Supporting and advocating for the highest quality evidenced-based practice with integrity and confidence

The End Goal:

Promoting new learning pathways from training into music therapy practice and beyond

Actions:

By 2022 we will carry out a NZRMTh Survey to include views about MThNZ applying for HPCA status.

By 2023 we will support a 2nd Music Therapy training programme

By 2024 we will begin a scoping exercise to consider options for a Sir Roy McKenzie Music Therapy Centre.

Portfolios Involved:
Special Interest Groups (Health, Learning Support, Research, Private Practice)
Registration Board
NZJMT
IHC Library
Standards of Practice and Code of Ethics
NZSM Advisory Board and McKenzie Scholarship

Mauri Tui Tuia

By Katie Pureti



(Image – Mauri Tui Tuia, Creative Therapies New Zealand logo)

After connecting and collaborating as therapists in Whangārei, Te Tai Tokerau, Katie Pureti (RMTh) and Jan McConnell, Dance Movement Therapist, launched their new company, Mauri Tui Tuia Creative Therapies NZ, on Monday 21st March 2022. They presented a free workshop on collaboration in creative therapies to a booked-out Zoom audience. Mauri Tui Tuia offers professional development workshops fostering calm connection underpinned by bicultural practice models. They offer in-person and online learning resources for kaiako, health professionals and whānau across Aotearoa.

Alongside a highly skilled and qualified team of creative therapists/facilitators, Mauri Tui Tuia will be offering a wide range of professional development targeted at supporting creative therapists in Aotearoa, including workshops on bicultural practice, breathing techniques, clinical reasoning and assessment skills, sensory integration, specific creative therapy trainings, working with families etc.

In the coming months, Mauri Tui Tuia will also be launching a podcast. Rooted in the meeting place of creativity, movement, sound and wellbeing, each episode will be an honest kōrero (conversation) between creative therapists Katie and Jan, and the unsung Kiwi heroes of education, therapy, art, dance, and music. Mauri Tui Tuia also stocks a limited range of tried-and-true therapy props on their website, such as the stretchy movement prop, the Octaband®.

To be the first to hear about podcast releases, upcoming trainings, and more, subscribe to Mauri Tui Tuia's newsletter by visiting www.maurituituia.com or emailing info@maurituituia.com.

Newly Registered Music Therapists

Congratulations to Chris O'Connor, George Parker-Brien, Callum Martin and Ichen Sun for obtaining your provisional registration. An acknowledgment for those who have gained their full registration goes to Dennis Kahui, Anthony Manere, Xiuyu Li, Carlos Riegelhaupt Landreani, Eliza Pickard, Holly McPhee, Alvaro

Moreno, Rachel Austin, Anna Sedcole and Colette Jansen.

PGG Project Updates:

The Enrichment Programme for the Diverse Learner – By Yvonne MacSweeny

A project entitled *The Enrichment Programme for the Diverse Learner* was supported by a successful application to Ronnie's Fund and facilitated by Marlborough Music Therapy. A group of six young people ranging in age from 8 - 16yrs old with intellectual and physical disabilities from five schools across Marlborough attended weekly music therapy sessions. The twenty-week programme was supported by teacher aides, parents and ORS teachers and varied from in-person to zoom sessions depending on covid restrictions.

Subsequent interactions with SENCOs at the five schools led to the setup of a second music therapy group within one of the referring schools. With an increase in challenging behaviours, anxiety, depression and anger in the classroom and playground, teachers were enthusiastic to explore group music therapy to develop emotional regulation in children. The twenty-week programme offered a group of eight boys, aged 6-7yrs opportunities to identify and express their emotions in a safe and appropriate way; Develop strategies to manage negative feelings and develop social skills through role-play, drumming and improvisation circles. It was agreed the

amount gifted by Ronnie's Fund would be matched by the school so both groups would run concurrently for two terms. There was further support given by the Intermediate School which offered the use of space at no cost. The gift of the room allowed for the funding over two terms for an individual session of an 11yr old girl referred for social / emotional support.

Marlborough Music Therapy would like to thank Peta Wellstead of Ronnie's Fund. The donation opened doors to allow music therapy to impact fifteen children across five schools and allowed new connections to develop into deeper relationships as we continue to advocate for the role of a school-based music therapist.

Bicultural Professional Supervision at Te Wānanga O Aotearoa - By May Bee Choo Clulee 吳美珠



(Image – May Clulee, smiling)

In 2021 I was awarded a Lindgren Fund grant to study the one year Postgraduate Diploma of Kaitiakitanga: Bicultural Professional

Supervision at Te Wānanga O Aotearoa. This programme is unique in that it privileges te ao Māori (Māori worldview) as the dominant world view while encouraging the critical application of both Maori and non Māori bodies of knowledge to the practice of supervision.

My motivations for doing this course were twofold: Music therapy supervisors typically do Western professional supervision courses. My lived experiences of discrimination, and current movements towards decolonising approaches prompted me to question a professional identity founded solely on Western frameworks. I needed to develop a culturally authentic practice and chose the indigenous pathway of Kaitiakitanga.

Secondly this course falls under Music Therapy New Zealand's overall objective of reflecting cultural diversity and having regard for the Treaty of Waitangi and fulfills all the organisational objectives. In our current global socio-political climate of the Black Lives Matter movement, Treaty partnership issues and recognising cultural diversity, music therapists need more than ever to be culturally competent. The bicultural identity of New Zealand shapes our national identity and values, and I believe needs to be front and centre in guiding music therapists' professional practice. The Kaitiakitanga Postgraduate Diploma in Bicultural Supervision course is unique in offering instruction through a predominantly Māori lens, but also explores how other frameworks sit alongside that. I was thus motivated to do this particular course.

The main focus of the Postgraduate Diploma of Kaitiakitanga: Bicultural Professional Supervision course was an autoethnographic research. Through this I developed a personal, culturally authentic supervision practice model informed by the matauranga Māori concept of Kaitiakitanga and aligning with my

Peranakan Chinese cultural heritage. Grounded Theory and Action Research methodologies were used in a wānanga learning environment. I deconstructed lived experiences and past supervision understandings and reconstructed a supervision practice framework grounded in cultural integrity, drawing from principles that emerged from my culture and lived experience. Māori and non-Māori bodies of knowledge informed this process. I successfully completed the course in November 2021, and am now awaiting graduation.

I have as tauwiwi gained a much deeper appreciation and understanding of te āo Māori in relation to my own, through cultural immersion into Māori methodology, theoretical frameworks and pedagogy used in this course. This experience in which matauranga Māori was the dominant worldview, and my own cultural knowings were privileged, was personally liberating and transformational. It has deeply impacted my personal identity and professional practice.

I wish to thank Music Therapy New Zealand for their generous grant to cover my course fees and transport costs. I am grateful to my Te Wānanga O Aotearoa kaiako (lecturers), kaitiaki and staff for truly living out the principles of kaitiakitanga. Their demonstration of aroha and manaakitanga to me as tauwiwi will not be forgotten. Finally, I thank my whanau, friends, colleagues and supervisors for all their encouragement and support, without which I would not have succeeded.

Aotearoa Crisis Intervention SIG

Kia ora, te whānau!

A few updates from the Aotearoa Crisis Intervention Special Interest Group (ACI-SIG). Check out our page within the MThNZ Members' Area. We've created a simple video explaining what the ACI group exists for, what kind of projects we would fund, and how to apply for funding – any time of the year. You'll also find a database of resources, curated to support you when encountering community crisis.

These include resources on self-care and how to prevent overwhelm and potential burnout in a crisis intervention context, which we shared as a 'starter' list with the World Federation of Music Therapy Global Crisis Intervention Commission (WFMT-GCIC) in support of their activities and initiatives in response to the crisis in Ukraine. A previous request from the WFMT-GCIC for instrument resources has been withdrawn, thank you to those who got in touch, with a new focus on Ukrainian songs and singing resources – please let us know if you have any you are able to share.

The WFMT held a webinar panel on March 25th offering technical guidance on how to work with war refugees. The recording can be viewed via this link:

<https://www.youtube.com/watch?v=Qey0qsHl5gk>. In collaboration with the International

Choral Conductors' Federation (ICCF) and International Kodaly Society (IKS), the WFMT will be organising a further webinar as part of ongoing Ukraine efforts on April 26th. Details to come.

Please get in touch if there are any supports that the Ukrainian diaspora living in Aotearoa New Zealand need that we or the WFMT-GCIC may be able to help with, similarly anything needed to support any Ukrainian refugees

arriving in NZ.

Any questions? We're always open and ready to talk. To contact us email Shari at

aci_admin@musictherapy.org.nz

Stay safe, noho ora mai,

The MThNZ ACI-SIG

Bi-Cultural Partnerships

Katie Pureti

Ngā mihi nui ki a koe to those who took time out of their busy days to contribute their thoughts to our online Bicultural Survey. Those of us here in the bicultural relationships working group are a team of tauiwi (Katie Pureti, Rachel Austin, Jasmine Tietjens, Ella Polczyk, May Clulee), aiming to do our part in living out Te Tiriti o Waitangi. We want to acknowledge the significant mahi that Māori music therapists have already done in this area for Music Therapy New Zealand. We also acknowledge that tangata whenua should not have to carry the burden of developing a culturally safe and responsive Music Therapy NZ. We believe that there is work for each therapist to do individually, as well as work for MThNZ to support collectively.

Individual response

We have a wonderful database, freely accessible, which lists all the fabulous resources people

shared: <https://airtable.com/shrWbUIYcbqliw14w>

Why not take a look and choose one or two resources to engage with. They range from books and podcasts to quick-read articles, to 12-month courses. Something for everyone!

Collective response

During the bicultural discussion hosted at the MThNZ symposium, the point was raised that often Māori are looked to or asked to make change happen, when responsibility should lie with tauīwi (non-Māori) to move towards honouring Te Tiriti o Waitangi. Through feedback from this hui, and from the subsequent bicultural survey that went out to music therapists, it became clear that this is a large and ongoing discussion, one that deserves dedicated time and space. After considering this feedback from respondents, MThNZ bicultural relationships working group agreed that the next step would be to invite Regional Groups to gather and discuss these topics in person. We hope that this will support music therapists to be able to share honestly, learn from other perspectives, and centre the need to work towards a more culturally safe practice as a profession.

We would like to invite your Regional Group to make your next meeting topic for April/May a bicultural discussion. These hui are not designed to be a one-off event but an ongoing dialogue and opportunity to learn together. We want to acknowledge that this may be a challenging or sensitive area for some people to consider and discuss. To that end, we have put together a facilitators guide to support you as facilitator to engage with these topics and hold a structure that offers containment to attendees. This guide includes ideas for karakia, waiata, supporting your group, and the questions for discussion, and will be available to each facilitator. Although we know it is far nicer to be in person, this hui can also be held online. Please reach out to info@musictherapy.org.nz if you need us to host a Zoom discussion online.

Any questions or comments, including having the facilitators sheet sent to you, please email katie@musictherapy.org.nz.

NZJMT News

Alison Talmage (Editor)
& May Bee Choo Clulee
吳美珠 (Assistant
Editor)



(Image -NZJMT logo)

Call for Submissions for NZJMT 20 (2022)

Do you have an interesting professional practice experience or research project that you would like to share with your colleagues here and worldwide?

[NZJMT](#) is an open access journal, published annually by Music Therapy New Zealand for music therapists, students, allied professionals, and others interested in music therapy. The journal's purpose is to raise awareness of music therapy and related approaches in the wider community, and to extend the knowledge and understanding of music therapists.

The journal welcomes submissions in a wide variety of genres – please refer to the [journal webpage](#) for further information and current [submission guidelines](#). You can opt for a traditional anonymous peer review or (for non-research articles) an open review. We ask all authors and reviewers to include a reflexive statement and to refer to the EPICURE

framework ([Stige et al., 2009](#)) highlighted in our [guidelines](#). The journal uses the APA 7th edition referencing guidelines.

We are delighted to already have four article proposals for this year's journal, all at different stages of the writing, review, revision, or copy-editing stages. Submissions are welcome at any time – as we have a formal review and revision process, accepted articles may be published “early online”, held until the collated issue is released (usually December) or published early next year. We also encourage you to contact the editorial team at any time if you need further information or support to submit your work:

nzjmtl@musictherapy.org.nz.

Share Your Publications!

The journal includes an annual Theses and Publications Alert, so that we can celebrate and help to disseminate your work beyond NZJMT. Please email us with details of any book chapters or scholarly articles:

nzjmtl@musictherapy.org.nz. We aim to publish and update this list during the year, so please don't wait to contact us!

NZJMT 19 (2021)

This [online edition](#) was published in December. We have had an unavoidable delay in publishing the print edition and hope to circulate this to (2021-2022) members in April. Journal Advisory Panel

We are grateful to the NZJMT Advisory Panel, who support the editorial team with ethical issues. Many thanks to Helen Dowthwaite (Council Chair), Nolan Hodgson, Assoc Prof Sarah Hoskyns, Neil Jourdan (Registration Board Chair), Adjunct Prof Daphne Rickson, and Penny Warren for your recent valued contribution to our work.

Reference

Stige, B., Malterud, K., & Midtgarden, T. (2009). Toward an agenda for evaluation of qualitative research. *Qualitative Health Research*, 19(10), 1504-16.

<https://doi.org/10.1177/1049732309348501>

Featured Therapist

Emma Matthews,
NZRMTh



Dipgrad ECE (VUW 2017) Masters Music Therapy (2009, NZSM, VUW), Mus.B. (end. Contemporary performance) 2004 (Otago), BA 2005 (Otago)
NZ Registered Music Therapist
NZ Registered Teacher

Emma has been practising as a music therapist since her graduation - working predominantly in specialist education. Emma has worked in various educational settings in New Zealand - providing music therapy in the Horowhenua, Wellington suburbs, Kapiti, Southland, and currently Nelson/Tasman district.

Emma holds a graduate diploma in Early Childhood education - which has provided a link for music therapy in an educative setting and embedding music therapy practice in relevant curriculum areas and individualised educational goals.

Emma is working as part of a multidisciplinary team and incorporates strategic collaborative approaches when developing and designing music therapy programmes. Emma enjoys participating in highly responsive, project-based work - creating musical resources - and working with people from all walks of life. Emma has special interests in other settings, such as palliative care, the health sector, community-based music, and consultation with other professionals.

Emma is a member of the Nelson Tasman Music Therapy Collective, operating in conjunction with the Nelson Centre of Musical Arts. Emma offers consultation, supervision, bespoke musical projects, recorded resources, and individual and group music therapy sessions.

'Emma Makes Music' - Music Therapy services

Email ematthewsmusictherapy@gmail.com

Web:
<https://www.facebook.com/emmamakesmusicnz>

Emma has been approached to develop a supportive, collaborative music therapy 'package' with a private music school in Southland - beginning with practical workshops with kaiako and whānau. The aim of this project is to develop an ongoing relationship in musical education - through providing relevant and responsive music therapy approaches.

Through this initial request, Emma is now in negotiations with working in kindergartens, in and around Te Waipounamu. Emma plans to pilot an integrative music therapy approach in kindergartens - creating a link between the ECE curriculum, and music therapy techniques/resources to support kaiako. This is an exciting opportunity that is still in

development, but community feedback has been widespread and enthusiastic. Emma believes it is a great opportunity to bring awareness of music therapy, and the potential for individual growth through having access to music therapy, within each unique setting.

Acknowledgments

MusT Editor – Helen Dowthwaite

A special thanks to Linda Webb, Barbara Lewis, Katie Pureti, Shari Storie, Alison Talmage, May Bee Choo Clulee 吳美珠, Yvonne MacSweeny and Emma Matthews.