



(Image: Music Therapy New Zealand – Te Roopu Puoro Whakaroa O Aotearoa Logo)

The Grounding Workshop

Facilitated by Hone Hurihanganui

And MThNZ 2022 Annual General Meeting

Date: Sunday 25 September

Time: 9.15am to 4.30pm

Address:

Onehunga Community Centre

83 Church Street

Onehunga

Auckland

Workshop fees:

\$60 General Admission

\$45 MThNZ Members

\$30 Concession/Students

Register via Eventbrite by Sunday 4th September

Link: <https://www.eventbrite.com/e/the-grounding-workshop-tickets-383755040657>

Email: info@musictherapy.org.nz

Website: www.musictherapy.org.nz

About Hone:

Hone affiliates to Ngāti Tahu, Ngāti Whaoa, Tūhourangi, Ngāti Porou, Ngāi tāmanuhiri and Ngāti Whakaue. Hone's background is in education, health and leadership having held senior positions in these sectors for over 30 years including: Head of School Wairarapa Community Polytechnic (10 year w Zealand; Executive Director Māori at the New Zealand Correspondence School; and Chief Executive of Whaiora –a health and social services provider organisation where he launched that community's first VLCA medical centre created to serve the vulnerable and under-served.

Hone has worked in an advisory capacity for the Crown Law Office during Waitangi Tribunal hearings (Ngāti Ranginui, Ngāi Te Rangi, Ngāti Pāhauwera and Wairarapa

claimants) and crown visits to foreshore and seabed claims of the Ngāti Porou peoples of the East Coast of Te Ika a Māui.

Hone holds a Tohu Mātauranga Māori (Marae Attestation) and a Postgraduate Diploma of Teaching. Hone is an expert communicator, presenter and teacher. He is a fluent speaker of Te Reo and has an expert applied understanding of Tikanga. Hone is the founding director of Engaging Well Limited. This education consultancy provides education and training in Cultural Competence, Te Tiriti o Waitangi and Te Reo me ōna Tikanga across both government and private sectors. Outside of work, Hone enjoys studying mōteatea (archaic poetry), whakapapa (genealogy) and music. He is a singer/composer and playwright and was opera trained at an early age appearing in his first operatic performance when he was 14 years old. Hone enjoys singing with family and friends when the opportunity arises. Hone has four tamariki and three mokopuna and values whānau dearly.

About the workshop:

A 3-hour interactive facilitated discussion for up to 20 participants in-person or up to 12 participants online via Zoom. This workshop is a facilitated professional conversation which explores notions of cultural competence, cultural safety and cultural intelligence, including:

- The colonisation of Aotearoa-New Zealand and its implications for now and beyond
- Unconscious bias including structural institutional racism
- That it is not enough to just be “not racist” – we must be “anti-racist”
- Dismantling racism with intelligence
- Inequity is evidence of bias
- The most up-to-date international discourse on racism and anti-racism
- Exploring tokenism vs authenticity
- The Engaging Well formula/strategy for dealing with racism

Visit www.engaging-well.com for more information