# Theses and Publications Alert 2021

This listing highlights publishing activity beyond the New Zealand Journal of Music Therapy – scholarly writing by New Zealand Registered Music Therapists, as well music therapy student theses. We particularly congratulate Dr Hyunah Cho RMTh on the completion of her doctoral study at the University of Otago.

### PhD Thesis (2021)

Cho, H. (2021). Anthroposophical music therapy in South Korea: An applied ethnography within the anthroposophical community [Unpublished PhD thesis]. The University of Otago.

### MMusTher Theses (2021)

Li, Xiuyu (2021). What music therapy methods and techniques are likely to be the most appropriate for children working within a Conductive Education programme, and why? [Unpublished Master’s thesis]. Te Herenga Waka, Victoria University of Wellington. <https://doi.org/10.26686/wgtn.16543797.v1>

Liang, Qiaoling (2021). Music therapy for supporting communication development for young children with complex needs in a specialist conductive education service [Unpublished Master’s thesis]. Te Herenga Waka, Victoria University of Wellington. <https://doi.org/10.26686/wgtn.16530882.v1>

Manere, A. (2021). How does my training as an Applied Behaviour Analysis (ABA) practitioner influence my development as a music therapy student? [Unpublished Master’s thesis]. Te Herenga Waka, Victoria University of Wellington. https://doi.org/10.26686/wgtn.16620457.v1

McPhee, H. (2021). An exploration of the synergies, parallels and divergences between Early Start Denver Model (ESDM) and music therapy with preschool children with autism, in a music therapy student’s practice [Unpublished Master’s thesis]. Te Herenga Waka, Victoria University of Wellington. <https://doi.org/10.26686/wgtn.16713397.v1>

Pickard, Eliza (2021). How do music therapists use songwriting techniques and processes to facilitate self-expression with people who have eating disorders? [Unpublished Master’s thesis]. Te Herenga Waka, Victoria University of Wellington. <https://doi.org/10.26686/wgtn.16543494.v1>

Riegelhaupt-Landreani, Carlos (2021). How can music therapy support men at a specialist treatment unit in a prison setting in Aotearoa New Zealand? [Unpublished Master’s thesis]. Te Herenga Waka, Victoria University of Wellington. <https://doi.org/10.26686/wgtn.16537212.v1>

### Publications (2021)

Rickson, D. (2021). Family members’ and other experts’ perceptions of music therapy with children on the autism spectrum in New Zealand: Findings from multiple case studies. Arts in Psychotherapy, 75. <https://doi.org/10.1016/j.aip.2021.101833>

Talmage, A. (2021a). 2021 Online Conference for Music Therapy (Report). *Approaches: An Interdisciplinary Journal for Music Therapy, 13*(2). <http://approaches.gr/talmage-cr20210513>

Talmage, A. (2021b). [Review of the book The Oxford handbook of music therapy, by J. Edwards (Ed.).] Approaches: An Interdisciplinary Journal of Music Therapy, 13(1). <http://approaches.gr/talmage-br20191009>