

Publications Alert

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Editor

This annual list highlights New Zealand music therapists' scholarly publications beyond the *New Zealand Journal of Music Therapy* (NZJMT). Eligible publications include journal articles, published reports, conference proceedings, and (if permanently available online) unpublished conference presentations. Publications from 2020 are listed, together with works not listed in NZJMT 17¹.

This year the Alert has been extended to include a separate list of unpublished Master of Music Therapy theses, 2019-2020². Remember also to read the new graduate winners of the 2019 Morva Croxson Prize, published in this issue! Digital copies of most earlier theses are available from the library websites of Victoria University of Wellington – Te Herenga Waka, or (for older theses) Massey University. Do read and encourage these new voices, and share with allied professionals and the wider public.

The indexes of both the NZJMT and the previous (not peer reviewed) Annual Journal of the New Zealand Society of Music Therapy remain available online³. If you have any difficulty accessing any publications, please email the authors directly. Contact the NZJMT Editor for any further assistance and to list your own publications in future editions of the journal.

Publications – 2019 Update

Cho, H. & Yoo, J. (2019). A case study of the application of Music and Imagery therapy for reducing depression in a Korean Oriental psychiatric clinic. *The Korean Journal of Arts Therapy*, 19(1), 63-80.
<https://www.kci.go.kr/kciportal/ci/sereArticleSearch/ciSereArtiView.kci?sereArticleSearchBean.artid=ART002471215>

(Note, this article is in Korean, with an English abstract. Hyunah Cho is a NZ RMTh and PhD candidate at the University of Otago.)

¹ <https://www.musictherapy.org.nz/journal/2019-2>

² Note, the dates refer to thesis dates and students from one cohort may have submitted their theses with different dates.

³ See <https://www.musictherapy.org.nz/journal>

Edgar, J., Tsiris, G., & Rickson, D. (2019). "The screams crashed into silence": A therapeutic songwriting project for young adults with life-limiting illnesses. In A. Ludwig (Ed.), *Making music, sharing life: Music therapy in children's palliative care* (Chapter 10). Jessica Kingsley Publishers.

Publications – 2020

- Esperson Pecoraro, P., Rickson, D., Jordan, A.-K., Kantor, J., & Sabbatella, P.E. (2020). The art of fostering inclusion and social activism: Music therapy perspectives and research [Conference presentation abstract]. *Music Therapy Today*, 16(1), Proceedings of the 16th WFMT World Congress of Music Therapy, July 7-8, 2020, South Africa, Online, 108-109. <https://wfmt.info/music-therapy-today>
- Field, A., Butler, R., Were, L., & Lowery, O. (2020). "From closed to flowering": An evaluation of services provided by Raukauri Music Therapy Trust [Report]. Dovetail. <http://www.communityresearch.org.nz/?s=Raukauri>
- Rickson, D. (2020a). Individual voices, cohesive expression: Various perspectives on processes of music therapy with children who have autism spectrum conditions [Conference presentation abstract]. *Music Therapy Today*, 16(1), Proceedings of the 16th WFMT World Congress of Music Therapy, July 7-8, 2020, South Africa, Online, 68-69. <https://wfmt.info/music-therapy-today>
- Rickson, D. (2020b). The relevance of music therapy for children with disabilities in the context of inclusive education [Conference presentation abstract]. *Music Therapy Today*, 16(1), Proceedings of the 16th WFMT World Congress of Music Therapy, July 7-8, 2020, South Africa, Online, 64-65. <https://wfmt.info/music-therapy-today>
- Talmage, A., Purdy, S., Rakena, T., & Rickson, D. (2020, May). "Choir Online is Better than No Choir At All!" Responses of Adults with Neurological Conditions to an E-Choir Initiative during Covid-19 Lockdown in New Zealand [Poster presentation]. Cognition. Emotion. Music. Conference (BCEM), University of Kent, UK, Online. <https://osf.io/yctj7>
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MMusTher Theses – 2019

- Auer, K. (2019). *How can music therapy support family relationships for people living in a long-term care facility with neuro-disabilities, when regular visits can be challenging?* [Unpublished Master's thesis]. Victoria University of Wellington. <http://researcharchive.vuw.ac.nz/xmlui/handle/10063/8235>
- Barrett, H. (2019). *Are community music therapy principles relevant to my work with large groups of older adults in a residential care facility?* [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8219>

- Gordon, J. (2019). *Playing their song: Developing and delivering a repertoire for use in music therapy on placement with two singing groups of people living with neurological conditions, and their carers*. [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8278>
- Hunt, E.J. (2020). *What strategies did I use, as a music therapy student, to promote child-led cooperative play in an inclusive education setting?* [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8246>
- Sabri, S. (2019). *How can I use, develop and improve a collaborative music therapy practice to enhance the sense of community at a day programme for adults with learning disabilities?* [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8318>
- Solly, R. (2019). *How can I as a Māori music therapy student develop the use of taonga puoro in my practice to support client recovery in an inpatient mental health setting?* [Unpublished Master's thesis]. Victoria University of Wellington. <http://researcharchive.vuw.ac.nz/xmlui/handle/10063/8260>
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MMusTher Theses – 2020

- Austin, R.A. (2020). *Exploring playfulness in paediatric music therapy using an action research approach*. [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8988>
- Jansen, C. (2020). *How did I use music therapy to foster connections between residents, and between residents and others in a rest home and hospital environment?* [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/9300>
- Kelly, L. (2020). *The violin in music therapy: How do I use the violin in music therapy with people who have intellectual disabilities or neurological conditions?* [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/9115>
- Sedcole, A. (2020). *How do I use music therapy to support the interpersonal communication of children with learning support needs at a mainstream primary school?* [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8919>
- Stewart, A.J. (2020). *Supporting people with dementia who are experiencing loss and grief; Developing student music therapy practice*. [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8504>
- Sutherland, E. (2020). *How did the Key Competencies of the New Zealand Curriculum feature in student music therapy practice for children with autism spectrum disorder?* [Unpublished Master's thesis]. Victoria University of Wellington. <https://researcharchive.vuw.ac.nz/handle/10063/8834>

Van Dam, R. (2020). *How was a family-whānau centred music therapy approach demonstrated within a student music therapist's clinical placement at a rehabilitation clinic for adults with an acquired brain injury?* [Unpublished Master's thesis]. Victoria University of Wellington.
<https://researcharchive.vuw.ac.nz/handle/10063/9302>
