

must

a newsletter from



music therapy
new zealand
Te Roopu Puoro Whakaora o Aotearoa

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From the Chair

by Daphne Rickson

Kia Ora

I am writing this column hot on the heels of my visit to Rotorua where I was treated to one of the finest conferences I have had the pleasure of attending. The conference was entitled Cultural Diversity – Making Sound Progress. We heard papers on a wide range of topics in the form of research, case studies, and stories. Participants were enthralled as local and international music therapists shared work which had taken place

with people in New Zealand and other places around the world including Fiji, Eastern Europe, Israel, and Thailand. The papers were extremely stimulating and of the highest quality. It was interesting that although papers were varied, common themes that both affirmed and challenged our thinking threaded their way from one presentation to another.

The Novotel Rotorua Lakeside venue was excellent, and the fifty or so participants enjoyed a weekend of learning and celebration (as well as the occasional

slipaway for a therapeutic massage?). During the social hour we were called to celebrate five years of music therapy tertiary training at New Zealand School of Music (initially Massey University) and to congratulate music therapists who had graduated from that institution. We were also treated to the launch of a book edited by Wellington music therapist Karen Twyford, with Tessa Watson (Twyford & Watson, 2008). It was lovely to have Karen and her family with us to drink a toast to such a welcome text.

In this edition of MusT you will find copies of some of the reports presented to the AGM on Sunday the 28th September, 2008. The reports highlight many issues which need ongoing action. I have been stimulated to begin looking at several of these – to give Council some background to ensure we move forward – following our interactions at the Rotorua Conference. One of the key issues is whether or not we can continue to put the same proportion of our income into an annual conference, along with all our physical and emotional energy. Council are interested in the possibility of running biennial conferences and members have been asked to comment on this issue via an email survey. Responses have been mixed. It certainly seems as if members want the opportunity to come together each year, so with your feedback, and information received at conference, Council will be looking at various ways that this might be enabled to happen.

It is very important to Council to ensure that members' expectations are being met; that they remain excited about music therapy; and that we generate enough enthusiasm to increase our membership. Music Therapy New Zealand does not exist uniquely for music therapists. Rather we are particularly keen to ensure that we have members who have a passion for music therapy (perhaps because they have used music therapy or

know of someone who has), as well as people who engage with the therapeutic use of music, and others who feel they have the interest and skills to support us in our varied voluntary endeavours. If you, or someone you know, might have a particular skill they are willing to share – for example marketing, public relations, policy analyst, or stamp licker (do we still need those?) – please encourage them to contact us and we will support their involvement at whatever level they are able to manage.

This column has been prepared by Daphne Rickson instead of Judy Field, Chairperson, who continues to experience periods of ill health. We offer Judy our best wishes as she steadily recovers.

Twyford, K., Watson, T. (2008) *Integrated Team Working: Music Therapy as Part of Transdisciplinary and Collaborative Approaches*, Jessica Kingsley Publishers, London.

Obituary

LUCILLA (LU) MARY KATHERINE QUIN, QSM

12 November 1918 – 28 May 2008

[by Adrienne Forbes](#)

It is with both appreciation and pleasure that the people of St Chads Communication Centre Trust and the Rotorua community remember Lu and her visionary, caring work in establishing a “fun centre for learning” for people with disabilities. Lu loved music and believed that its use assisted learning and changed people's lives. *“I like to involve other people in music. For me the magic of music begins before you are born.”*

Lu established St Chads in the mid 1970s and her founding philosophy of providing care, support, and opportunities for people with disabilities, and a belief in the power of music to communicate, remains an

important part of St Chad's programmes today.



To honour Lu's pioneering work, and her contribution to the lives of people with disabilities, the main hall at St Chads has been named the Lucilla Quin Room. This dedication is an enduring legacy of her innovative and courageous work in the Rotorua community.

It is a fitting tribute to Lu's belief in, and promotion of, music and its benefits that St Chads now employs a full-time Music Therapist.

Thank you, Lu, for your achievement in establishing this unique centre.

In recognition of her life's work, Lu was awarded the QSM in 1982.

Trustees, Staff and Clients of St Chads Communication Centre Trust, Rotorua

Buenos Aires: Report on World Congress of Music Therapy 2008

MUSIC, CULTURE, SOUND & HEALTH

by Sarah Hoskyns

It was my great pride and pleasure to attend the XII World Congress of Music Therapy in the city of Buenos Aires, Argentina in late July 2008, and there was much richness to take away and store for the future, and indeed to value for 'now'. I came away feeling revived and renewed in my enthusiasm for our discipline, and delighted to have witnessed 1000 South American music therapists together all in one place. The total attendance at the conference was approximately 1,500 music therapists from many countries of the world: the largest attendance - I understand - at any music therapy congress so far. It was impressive and humbling for English to not be the main language spoken and I returned with a



Angels in the Recoleta Cemetery

different picture of our profession, more influenced by the views and persuasions of Spanish-speaking musician therapists.

The Congress took place in a distinguished building, the Faculty of Law of the University of Buenos Aires, in the Recoleta district of the city, adjacent to the beautiful Recoleta Cemetery, where many visits were made during our stay.

The conference venue had been 'donated' free for music therapy's use over the period of the conference, and clearly Argentinian music therapists were very proud and grateful for this recognition from colleagues and senior staff at the University of Buenos Aires.

The building was slightly difficult to negotiate, especially with the omission of a map from our conference bags, and at least 10 concurrent presentations happening at any one time, but it was a noble space and certainly I, and I think, colleagues, enjoyed being there for our week. My experiences were grouped into four main areas: the value and delight of meeting new colleagues



Conference venue

and being reacquainted with old friends; the stimulus and interest of attending papers and workshops and in sharing our own work; new discoveries in the substantial music therapy of South America; and fourth the exciting sounds and sights of a new continent, culture, and city. I would like to

report briefly on each of those areas and to share some discoveries.

Friends - new and old

A highlight of the week for me was to meet all the attending editing team of the 'Voices' (a World Forum for Music Therapy) website in a pre-conference meeting. We reviewed the website's aim and workings and prepared for a round-table conference session later in the week, which was well attended and very interactive. Brynjulf Stige and Rune Rolvsjord led us with kindness, modesty and much enthusiasm for this wonderful world resource that remains free to all due to their and Carolyn Kenny's initiative and hard work.

The pleasure of meeting people, with whom you have communicated with a lot by email beforehand, was very great! We enjoyed several meals together and a later trip to a favourite milonga bar of Diego Shapira in Palermo, which was a real treat. I also greatly valued meeting my Australian colleagues, Kat McFerran and Claire Callaghan, Anja Tait and Jacinta Calebro properly for the first time, and to make links for future conversations and collaboration.



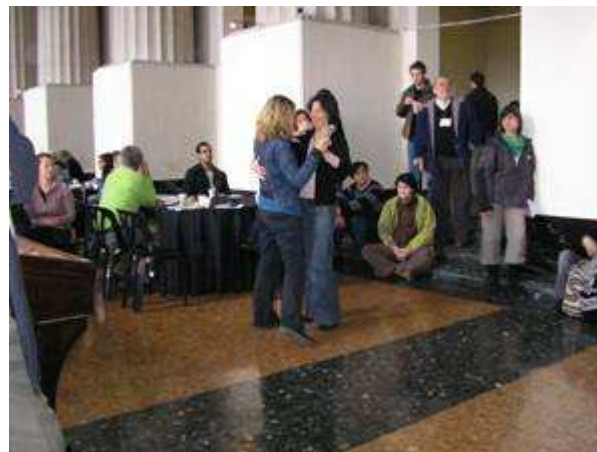
Some Voices Team members with Conference Chair Gabriella Wagner on the opening evening of the congress.

It was also delightful to spend time with old friends in research, Jane Edwards, Barbara Wheeler and Wendy Magee, and my much-

missed English colleagues, Leslie Bunt, Eleanor Richards, Elaine Streeter, Alison Levinge and a student I left behind in training, Kate Heath, who presented a workshop on developments in uses of technology in music therapy. It was good to be there with Rebecca Travaglia and Kathryn Stevenson and to represent our corner of the world.

Some sessions attended

I began the week sensing that I was missing much more than I attended with so many papers and workshops happening all at once, and this felt frustrating. However, the morning sessions gathered everyone together and we heard exciting input from Suzanne Hanser, incorporating new findings from brain research, Barbara Wheeler on very practical research approaches, Leslie Bunt on developments in cancer research and South Americans Lia Rejane Barcellos, Gabriella Wagner and Diego Shapiro amongst others. It was exciting and impressive to hear about new developments in microanalysis of music therapy – including some innovative software tools – and the different approaches European researchers were taking, and to observe developments in technology used for supporting clients in neuro-rehabilitation. I attended a very interesting survey analysis of a substantial project on song writing, that a number of NZ music therapists completed for the researchers, presented on behalf of the team by Kat McFerran and enjoyed (our own) Robert Krout and Karen Goodman's very practical approaches to their subjects, (respectively supporting bereaved siblings and training students). We were encouraged to attend the free tango classes in the mornings and I kept meaning to get to them, but instead we invented some of our own on the beautiful marble floor of the conference foyer.



here demonstrated by our resident dancer Rebecca

It was enlivening to present and get feedback on Daphne Rickson's and my own research and to take part in a lively world federation forum on training across the world.

Insights into South American music therapy

It was an honour to see (for my first time) revered Argentinian psychiatrist Rolando Benenzon opening the conference on the first evening. Benenzon, whom I first heard about through his description of the 'Iso Principle' ('meeting the patient where she is') as a student in London in 1980, was a warm and fluent speaker and clearly greatly respected by colleagues and former students. I was struck by the book stalls full with published books in Spanish and Portuguese on music therapy in Brazil and Argentina in particular and following dynamic presentations by Voices colleagues Diego Shapiro and Lia Rejane Barcellos, I realised how much we might be 'losing in (*no!*) translation' of this work into the English speaking journals and other texts. Diego was very thoughtful about the challenge to us as therapists in the modern world of 'produced' rather than live sound, and passionate in his argument about the part that music therapy can play in promoting live playing. Lia Rejane spoke very movingly about the interface between clinical practice and theory in a clear and

persuasive lecture. Many engaging research posters detailed the wealth of community projects taking place in countries around the South American continent. I believe we need to be more aware of this music therapy work in the future.

Sights and Sounds of Buenos Aires

This was Rebecca Travaglia's and my first visit to this amazing city, and we shared a great (excellent value) apartment booked through a nice local agency Rebecca discovered on the internet. We were delighted to have the closest residence to the conference, (the envy of other delegates) beautiful views of Recoleta Cemetery from our balcony, and to share home made salad lunches and pasta suppers resourced from local greengrocers and small shops. Rebecca, Leslie Bunt and I made some lovely tourist trips in the few days before congress and we greatly enjoyed the European style



Parliament building

architecture and elegant squares, Casa Rosada and the beautiful 'Bridge of the Women' in a newly developed part of the port of Buenos Aires.

My friends willingly joined me in research about the bandoneon – the famous instrument of tango (a kind of well developed concertina–come–harmonium) and encouraged my purchase of one!



'Bridge of the Women'

Pictured here is the friendly music shop assistant who kindly demonstrated various models of instrument for us at wildly varying prices.



As you might imagine, we sampled (at least those non-vegetarian amongst us) amazingly tasty beef steaks, though I was glad to vary it with simple home made vegetable dishes, as the portions of meat were very different in size to those I am used to in New Zealand or Europe! The live music of Buenos Aires was very accessible and we witnessed some delightful singing of popular song by young and older Argentinian conference delegates and members of the crowd at a local fair, and the marvellous interaction of dance and live playing at the rather touristy Tango show,

and then at the magnificent Milonga/Tango Bar.

It was, overall, a great and memorable experience to attend this conference, and I thank the New Zealand School of Music for financial support to make this possible. I would highly recommend attending future international conferences (particularly if employer support is available) as they provide a rich source of inspiration and 'belonging' for the music therapy profession. The next conference will be in Ontario Canada in 2011.

Sarah Hoskyns,
Master of Music Therapy Programme,
New Zealand School of Music

Music therapy centre achieves milestone

by Pead PR on behalf of the Raukatauri Music Therapy Trust



More special needs children than ever are receiving much-needed help now that the country's sole music therapy centre is seeing more than 100 clients a week.

Founded only four years ago, the Raukatauri Music Therapy Centre in Auckland provides music therapy for special needs children of school age and younger.

With only one music therapist and a part-time administrator, the centre treated only

36 children in its first year of operation in 2004/05, raising \$140,000 in donations.

The centre now sees 105 children every week, has four music therapists, a full-time director and an administrator, and in the last financial year raised \$375,000 through donations.

Raukatauri Music Therapy Trust Chairman Campbell Smith says the client milestone is both pleasing and challenging.

"It certainly illustrates the need for our services, but frankly we are a long way from entirely meeting that need," Mr Smith says. "It is great that we can help more children now, and that is solely due to the many organisations and individuals who support the Centre through donations."

Centre clients pay only as much as they can afford, with some receiving free therapy.

"In addition, we now run six Outreach programmes at Auckland schools, which enable us to work with clients in their learning environments.

"Last year we had about 65 children complete a music therapy programme. This year that will be even higher. There is real and urgent demand for music therapy."

Music therapy is about building bridges of communication through music and helping clients develop new skills which can be transferred to other aspects of life.

Raukatauri Music Therapy Centre supports clients with physical, intellectual, behavioural and emotional issues. Through music therapy, the children can improve motor skills and speech, grow their self-confidence and self-awareness, strengthen social skills and improve memory, behaviour, and concentration.

"Sustainable growth and development through music therapy can greatly improve the quality of life of these children, and of the people around them, including parents

and caregivers, siblings and classmates,” Mr Smith says.

“While we have reached the milestone figure of 100 clients every week there is still plenty more we need to do. Funding is the key.”

Music therapists work with individuals and groups seeking to discover how each person relates and responds to music through engaging them in a musical dialogue.

The centre has a number of support organisations, including the Lion Foundation, Todd Foundation, ASB Community Trust, and music industry group RIANZ, and has received numerous private donations. It also holds an annual fundraising auction of music memorabilia in November.

For further information about its activities and how to support the Raukauri Music Therapy Centre, please visit www.rmtc.org.nz.

Invitation to participate in some research:

DEVELOPMENTS IN MUSIC THERAPY IN NEW ZEALAND

by Linda Wilson

This study aims to track key aspects of the development of the profession of music Therapy in New Zealand. Music therapy is developing rapidly here, especially since the Introduction of a New Zealand qualification. Specifically the project will explore the knowledge and understanding of people involved with Music Therapy and their understandings about how the profession works, who is responsible for what, and how things get done.

This research is being undertaken by Linda Wilson who is one of the laypeople on the New Zealand Society for Music Therapy

Council, an occupational therapist and a lecturer at Otago Polytechnic. She has done research in the past about professions and how they develop. This research project and survey builds on this earlier work specifically in relation to the development of Music Therapy in New Zealand.

You are invited to participate in this research, whatever your involvement is with music therapy and whether you are a qualified music therapist or not, or a member of the Society or not.

If you recently attended conference you may have completed a green paper version of this and handed it in. If so this is the same research and you are asked not to complete it twice. If you weren't at conference, or were at conference, meant to complete it but didn't then please follow this link to complete the questionnaire. It will take you about 10 minutes.

[Click here to take the survey.](#)

AGM Reports

ANNUAL REPORT FROM THE CHAIR OF NEW ZEALAND SOCIETY FOR MUSIC THERAPY: 2007-2008

by Daphne Rickson

This report covers the period March 2007 to March 2008. The report has been prepared by Daphne Rickson (President) on behalf of Judy Field (Chairperson), who has been unwell.

In her 2007 Chairperson's report Judy noted that the New Zealand Society for Music Therapy was in need of a fresh voice for itself. This year has seen the emergence of many new initiatives, and Council, as well as Education, Training and Professional Practice (ETPP), committee members have continued to work hard to keep up with changing circumstances and new developments.

The society has had changes in administrative staff this year. Unfortunately we were unable to sustain the position of Executive Officer and the role was terminated in July 2007. However, we were then pleased to employ Petra Press in a Secretary/Treasurer role for a short while before she had to resign due to family commitments, and we are now fortunate to have the services of Lynn Gestro, in the Administrator role.

As many of you will already be aware, the New Zealand Society for Music Therapy has had a makeover, and is now publicly known as Music Therapy New Zealand (although the legal name will remain New Zealand Society for Music Therapy). During the 2007–2008 year considerable time and energy was spent on a re-branding strategy which has seen the name change, the development of new logos, and a revamped website. We are aware that the website is a primary communication and promotional tool, very often the first port of call for people interested in music therapy, and were delighted when the new website went 'live' in October. We are very grateful to all who were involved in the project and who were able to provide us with such a wonderful new image, particularly YidEe Goh, Catherine Gibbs, and Tim Gummer.

It was with great sorrow we noted the passing of our friend and benefactor, Sir Roy McKenzie who died in September 2007. We were able to offer appropriate tributes to him at our last AGM but as his death came after March 2007, it seems appropriate to remember him again in this report. Sir Roy's enthusiasm, commitment and generosity to music therapy were unequalled and we are greatly in debt to him for his support.

We are pleased by the continuing growth of music therapy in New Zealand, both in terms of new graduates from the New Zealand School of Music – whom we

wholeheartedly congratulate and welcome – and ongoing interest from overseas music therapists who are eager to work in this country. It is heartening to note that job opportunities have gradually increased alongside the increasing numbers of Registered Music Therapists (at the time of writing, 39). Council were once again able to support the Registered Music Therapists' to hold a two-day forum at Stella Maris in 2007. The forum was well attended and those present were able to address a wide range of professional issues as well to enjoy some shared professional development activities.

A two-day Strategic Planning Day was held on November 17th and 18th and was very successfully facilitated by Linda Wilson. Council members, a Registration Board member and a parent representative met and developed a Business Plan for 2008. Documents set out parameters for important aspects of NZSMT's present and future responsibilities and projections, with timelines and tasks assigned to specific groups and/or office holders. We would like to particularly thank Linda for her work on this project, and Judy Oakden for joining us as parent representative and contributing her professional knowledge and marketing expertise so generously. We have also spent time this year on revising our ongoing documentation, and would like to thank Morva Croxson for leading the revision of the Council handbook and reviewing the society's rules.

The downturn in the financial market during the 2007–2008 year caused us grave concern for our economic future. Sir Roy McKenzie's generosity enabled us to secure investments that have been giving us a modest but regular income. We have been dependent on income from three major investments plus interest from two shorter term bank investments – without the interest our outgoings would exceed

income. A reduction in capital would therefore have a significant affect on our ability to maintain our current activities and further development would be prohibited. Although initial enquiries elicited reassurance, the investments were noted to be at risk, and Council Secretariat representatives met with financial advisors to determine what could be done with regard to protecting the money. It was not possible for us to withdraw our funds and large amounts have since been frozen by the Dominion Finance moratorium. The financial downturn could not have been predicted when investments were made.

With the need for increased membership and the financial uncertainty described above, the McKenzie Music Therapy Centre which was reported on at the last AGM remains on hold. The foundation grant will remain in a dedicated account until we have the resources to move this project forward. However, Council members and other interested parties who met with Dr Leslie Bunt following conference 2007 found the meeting most helpful for provoking initial thinking, developing contacts, and laying the seeds for future planning. Dr Bunt was able to offer advice on Music Therapy Centre establishment, policy and management based on his Music Space experience. We are also grateful to management and staff at Raukatauri Music Therapy Centre, and St Chad's for their generous sharing of ideas.

Dr Leslie Bunt also held a supervision course for nine music therapists, and provided PhD supervision at the New Zealand School of Music, as well as giving a public lecture while there. The Raukatauri Music Therapy Centre was also host to Dr Clive Robbins in October 2007 and many members were privileged to attend his lively and informative workshop/s. We were delighted to have Clive back in New Zealand.

Dr Bunt gave a stimulating keynote address at Conference 2007, held at the Brentwood Hotel in Wellington. The event was very successful, and our thanks go to Megan Berentson-Glass for leading the local organising committee for this conference. Council members are aware that much time and energy goes into organising and marketing very good quality conferences for members and with no indication that there will be a dramatic increase in the numbers of attendees in the short term, will be considering the possibility of biennial conferences in future. By the time this report is read, we will have experienced Conference 2008 and we want to thank the organising committee from St Chad's Communication Trust for their hard work and dedication over the year to ensure the conference will be vibrant, exciting, and can showcase music therapy to the Rotorua district.

Financially, the outlook for the society in 2008-2009 is bleak. It is more important than ever for us to ensure that we promote music therapy in New Zealand by increasing our public profile, particularly by resuming rounds to government agencies with a view to informing and influencing policy makers. In order to do this music therapists need the support of energetic and enthusiastic laypeople to work alongside. Further a healthy membership is vital in demonstrating to government bodies and NGO's the levels of interest and commitment the 'general public' have in music therapy. It is essential that we raise awareness to solicit new members who can validate and add energy to our cause.

Judy and Daphne would like to thank everyone who has been involved with the work of Council this year, particularly Morva Croxson and Catherine Gibbs who have done a sterling job of stepping in to keep things on track while Judy has been unwell; and supporting our new Administrator, Lynn

Gestro. We would also like to especially thank Heather Fletcher for her very good work, and generous contribution of time, in her role as Convenor of the ETPP forum.

Daphne Rickson
President and Acting Chairperson
20th September 2008.

EDUCATION TRAINING & PROFESSIONAL PRACTICE FORUM (ETPP) ANNUAL REPORT FOR THE YEAR ENDED MARCH 2008

by Heather Fletcher

Although this report is for the year March 2007 to March 2008, I have also included some updated information where appropriate.

Members / Meetings

My sincere thanks go to the Forum members, Marie Bagley, Megan Berentson-Glass, Morva Croxson, Yid-Ee Goh, Edith Klostermann, Daphne Rickson, Kathryn Stevenson, Rebecca Travaglia and Karen Twyford. Rebecca, Edith & Marie were co-opted onto ETPP Forum following the Professional Music Therapists' Forum in 2007. Yid-Ee has since resigned and Rebecca's co-option was not renewed as she is currently overseas.

We are also grateful to Petra Press for her work as Administrator following Morag Wheeler's departure. Petra has since had her second child and Lynn Gestro has ably taken over this position and our thanks are extended to her also.

Four meetings were held in May, July and November 2007 and February 2008.

General

ETPP Forum has continued to respond to issues relating to the professional practice of music therapy in New Zealand. In addition to fielding overseas enquiries, we have liaised with individuals and

organisations within NZ interested in employing music therapists and/or hosting music therapy workshops. Work has been ongoing regarding Health Professionals Competency Assurance Act (HPCAA) registration and the Autistic Spectrum Disorder (ASD) guidelines, as well as work on the music therapists' Resource Folder. The music therapists' online forum is now up and running and music therapists have continued to receive regular publications of Connections – the music therapists' newsletter. We have also forged stronger links with students on the Masters of Music Therapy Course. I would like to thank everyone who has helped with all these projects and enquiries.

Communications / Web / Connections

- The online forum appears to be being well used. Access is limited to Registered Music Therapists (RMTs) who are also paid up members of MThNZ.
- [Update – ETPP Forum is currently looking at the possibility of a training workshop to help us maximize the potential of this resource. This will be open to all eligible RMTs.]
- [Update: Communications Portfolio is currently unallocated following Yid-Ee's resignation]
- Kathryn's term as Editor of Connections was agreed for one year, to be reviewed the following year. This brings it in line with the yearly appointment of the NZ Journal Editor. The position of peer-reviewer for Connections was also formalised. Connections was published in May, August and November 2007 and February 2008.

I would like to thank both Yid-Ee and Kathryn for their work on these projects.

Registration and HPCAA

Following the initial acknowledgment of our application to the Ministry of Health, no further response was received. Upon

following this up, it appears our application had been 'lost'. We therefore re-submitted the original application along with updated information. Marie and Kathryn are monitoring developments with regard to both our application and also an application being submitted by the Combined Counselling Association.

[Update: HPCA Act is currently under review and no new registrations will be considered until the review is completed in early 2009.]

Forum 2007

This year's event was facilitated by Ann McDonald, who skilfully guided us through a very full agenda and helped us map out a clear picture of what has been achieved so far and how to move forward from here. There was also plenty of music making throughout the weekend, including a very useful skills sharing workshop. We would like to thank Council for their support of this event.

Forum 2008

This was planned for the end of March 2008, but was cancelled, due to lack of interest. This was disappointing, especially considering the time and effort ETPP Forum members had invested in organising this. We do not know at this point whether there will be a Forum 2009.

Conference 2007

ETPP Forum supported Council to organize Conference 2007 in Wellington. We are grateful to Megan Berentson-Glass for the hard work she put into this very successful event.

Strategic Planning Weekend

This was a Council initiative, facilitated by Linda Wilson. The outcome of the day was the development of a business plan for all aspects of MThNZ, including ETPP Forum. Key points for ETPP Forum highlighted in the plan were:

- Publication of Connections – on target
- Professional Development – on target
- Register of Expert Advisors – Initial enquiries made but no further progress
- Resource Folder – in progress
- Publicity Material
 - DVD Project – working party set up & initial enquiries being made
 - Brochures – in progress

Professional Development

- Skills sharing workshop at Forum 2007
- 1 day supervision workshop facilitated by Prof. Leslie Bunt

Supervision

The Registration Board have developed guidelines for supervision, along with a supervision log, both of which will be available in the Resource Folder.

Resource Folder

Work continues on this, with the drafting / revision of several new documents.

[Update: decision made to produce resource folder as an online resource and for it to become a 'living document']

Remuneration

There was a poor response to the survey put out in early 2007. This information is helpful for MTs when negotiating pay & conditions, and when fielding enquiries from new music therapists.

[Update: a new online survey will be put out soon]

[Update: Information will be available in the resource folder re: costing music therapy work]

Special Education

Daphne continues to promote and advocate for music therapy and therapists in special education, especially fielding enquiries regarding the use of Ongoing Reviewable Resource Scheme (ORRS) funding to pay for music therapy. She has supported a

number of music therapists experiencing difficulties negotiating hours, pay and conditions of work.

Karen has also delivered a presentation to Group Special Education (GSE) National District Managers in Wellington.

[update: Karen now jointly holds portfolio with Daphne]

ASD Guidelines

Thanks to Daphne's work in relation to this, music therapy is now included in the document, although aspects of this remain unsatisfactory. Daphne continues to monitor this.

Accident Compensation Commission (ACC)

Marie currently holds this portfolio and has been making contacts & gathering information, which will be available in the Resource Folder.

Health

This is a new portfolio held by Rebecca and Edith, who have been gathering information in this area.

Links with Students

Kathryn has developed two student packs – one for new students and one for graduating students. Both are designed to inform students of the work of MThNZ and encourage their participation.

Rebecca made one visit to students on the Masters of Music Therapy Course at the New Zealand School of Music. ETPP intend to continue with this liaison, which appears to have been well received.

Making Sound Progress

It is fair to say that, in view of the work undertaken by ETPP over the past year, music therapy in New Zealand is indeed making sound progress. Important channels of communication have been

strengthened with organisations such as GSE, ACC, the Ministry of Health and the Ministry of Education. Music therapy is now being acknowledged in government documents, and New Zealand music therapists are presenting their work both at home and abroad. This does not, however, mean we can rest on our laurels, as there is plenty more work to be done. We need to continue moving forward with HPCAA registration. We need to build up evidence for the efficacy of music therapy, which means encouraging and supporting more research projects. We must also continue to work at increasing the profile of music therapy in NZ. For all this we rely on the guidance of those with historical perspectives and experience, but also on the energy and freshness of our new graduates, whom we must support and encourage, as they will be the future of music therapy in NZ.

I look forward to heading the current ETPP Forum and together undertaking these challenges on behalf of all Registered Music Therapists in New Zealand.

Heather Fletcher
ETPP Convenor
18th September 2008.

Spreading the word...

MThNZ BOOKMARKS FOR SALE

MThNZ have recently produced a bookmark for RMTs and members to give to interested parties to help raise the profile of MThNZ. A number of you will have seen the bookmarks at MThNZ annual conference. The front of the bookmark has the MThNZ logo and contact details and the back has the website url and the following wording: *"Music therapy is the planned use of music to assist the healing and personal growth of*

people with identified emotional, intellectual, physical or social needs.

Music Therapy New Zealand (MThNZ) supports the development and promotion of music therapy with the aim of making music therapy services available to all people who are likely to benefit from it."

Bookmarks (25 for \$10 or 50 for \$15) can be purchased from the Administrator. Email info@musictherapy.org.nz with your order.

Archer Grant recipients 2008

The Archer Music Therapy Conference Grant assists students studying the Music Therapy course at NZSM to attend the annual MThNZ conference. This year's recipients – Ajay Castelino, and Ruth Armstrong – provide their feedback:

The Archer grant provided the opportunity to fund the travel and fees for the annual music therapy conference. The conference is a great opportunity to meet with others from our field who otherwise are only corresponded with via phone or email. It also provided the opportunity to gain inspiration and learn from other professionals within music therapy and its related fields. I'd like to thank Music Therapy New Zealand for having provided me with this grant.

Ajay Castelino

I would like to say a huge thank you to Music Therapy New Zealand for putting on a wonderful conference and providing the Archer Grant, which helped me with conference and travel costs. I learned a lot from the conference, and enjoyed the diversity of material presented and the different approaches taken. Particular highlights for me were the keynote address

by Ellie Salcin- Watts and Marie Bagley's presentation of her work with a family at the Raukatauri Centre. Personally I have found the conference has not only taught me about the work other music therapists have been doing, but has shown me how to present work, given me opportunities to talk with other music therapists and people in related professions, and has provided me with new ideas and inspiration. The conference has been a very valuable experience, and thoroughly enjoyable.

Ruth Armstrong

Administrator roles

All administrative queries relating to MThNZ should be directed to Lynn Gestro info@musictherapy.org.nz while any queries relating to the MThNZ Registration Board should go to Petra Press, Administrator for the Board petra.press@xtra.co.nz