

musT

a newsletter from



music therapy
new zealand
Te Roopu Puoro Whakaora o Aotearoa

the new zealand society for music therapy inc
box 10352, The Terrace, Wellington 6143, new zealand



www.musictherapy.org.nz

In the March 2010 Issue

From the Chair	1
Conference 2010 in Christchurch – overview	2
Notes from February Council Meeting – Judy Field	3
Portfolio updates:	
– ACC	5
– HPCA Act	5
– Special Education	5
– Health	6
– Professional Development	6
Obituary – Erika Schorss, Wellington violinist	6
Journal Review – British Journal of Music Therapy, 22(1), 2009	7
Southern Music Therapy Trust – new initiative in Dunedin	9
CeleBRation Choir sings for joy in Auckland – Laura Fogg	9
Call for Papers/ Workshops for Conference:	
“Playing in Tune – working collaboratively in music therapy”	11
Conference Registration Form	13

Chair: Judy Field

President: Daphne Rickson

Acting Secretary: [Morva Croxson](#)

Administrator: [Lynn Gestro](#)

From the Chair

by [Judy Field](#)

Another year is well on its way and I hope the break at Christmas was enjoyed by everyone and that 2010 has begun well. It has started well for MThNZ with the news of a legacy of approximately \$93,000 from the estate of

Miss Erika Schorss. We do not know at this time why or where her interest and association with Music Therapy developed. Ours was a one sixth share of her estate. An article about Erika Schorss is in this edition of MusT. The lawyer for her estate is forwarding a lodged oral history tape which may add to what we know of her background.

We are extremely grateful for this gift as it will replace the Dominion Finance investment that was lost during the recent financial crisis. This keeps our investment funds at a level where the interest received enables us to maintain the existing administrative assistance so vital to keep MThNZ moving forward. Someone is watching over us with kindness.

Council members are always alert to any possibilities for advancing the use of music therapy professionally. As numbers of music therapists increase we hope that there will be opportunities to provide music therapy workshops in targeted geographic areas, in identified topic areas, to increase knowledge of the use of music therapy. Linda Wilson has also prepared a paper on the promotion of MThNZ. This details projected areas where relevant music therapy information could be circulated. We are privileged to have Linda on Council as her clear vision and ability to highlight important aspects have been invaluable. Linda keeps us on task with the strategic plan which was developed under her guidance, and she makes sure we steadily progress as set out in the plan. We greatly value her contribution, as we value the contribution from all our Council members.

From Dunedin comes news from RMThs Penny Warren and Natalie Nugent, with a group of music therapy supporters, about an exciting new move to cover the development of music therapy needs in the south. We wish them well with this venture so make sure you read the article in MusT.

On the website there is a call for papers for this year's conference to be held in Christchurch on the 2nd and 3rd October. Council investigated the possibility of using a conference organiser this year but have found this is not a viable option, so committees have been appointed in

Christchurch and from Council. See further information on Conference in MusT and the website.

This year's Annual General Meeting, to be held during conference, is an election meeting for members of ETPP and Council. Papers and information for this will be circulated at the appropriate time. Watch the website for up-to-date information.

As I mentioned in the last edition of MusT, Council have been organising themselves to become Skype friendly, with a trial meeting planned this month. The intention is to reduce some Council expenditure associated with face-to-face meetings.

Finally – our administrator Lynn is on maternity leave for a short period of time. Lynn's baby is due shortly and we wish her well and hope she takes the opportunity to enjoy her family and the new baby over the next few weeks.

Conference 2010 in Christchurch – overview

Music Therapy New Zealand is delighted that Hon Leanne Dalziel is able to officially open our Conference 2010; she has been an interested supporter for many years and has come to Christchurch conference openings several times.

The Opening Address will be given by University of Canterbury Professor of Education, Gary Hornby. Professor Hornby has a wide background in special education in social work and teaching and as a researcher in USA, Auckland, and Hull University in the U.K.; in Barbados as a government consultant on special education; finally, four years ago, he was appointed to his present position. He has published widely on parent involvement, transition from school to adult life, theory

and practice of including children with special needs in mainstream schools, children with mental health problems, and guidance and counselling.

The Main Address will come from Daphne Rickson, who has submitted her Ph.D. thesis on "The development of a music therapy school consultation protocol for students with high or very high special education needs". Daphne went to four schools in different areas of the country to undertake fieldwork for her research. The findings highlight the voices of participants; their experiences of being involved in the music therapy consultations contributed significantly to the development of a protocol which will guide future practice. This pioneering study will become New Zealand's first Ph.D. award in music therapy. Daphne lectures in the two-year Master of Music Therapy course at the New Zealand School of Music in Wellington; her own Master of Music Therapy was awarded with Distinction, another important first, and she also holds a Master of Health Science (Mental Health) from Otago University.

The Call for Papers will bring a rich mix of papers and workshops, mainly from music therapists. It is hoped that Saturday October 2 will have a focus on children and young adults, and that other client area topics will form the basis of material for Sunday October 3.

The Christchurch conference group (Megan Spragg, Kimberly Wade and Liz Wallace) are providing enthusiastic support locally to the Conference Committee (Daphne Rickson, Carolyn Ayson and Marie Bagley) who are responsible for the content of the Conference.

The Holiday Inn on Avon will provide a central and helpful focus for the Conference programme and social occasions.

Conference 2010 promises to be an accessible and friendly gathering of music

MusT March 2010

therapists and many others interested in music used in therapeutic way. Further information appears in the Call for Papers and on the Registration Form found later in this MusT.

Notes from February Council meeting

by Judy Field

The most recent Council meeting was held on 21 February at the New Zealand School of Music Wellington. ETPP met all day Saturday and Council met all day Sunday. Thanks are due to all members for giving up their valuable free time especially those members who are involved for both days. As our administrator Lynn is away for a short time on maternity leave, Morva Croxson as acting secretary attended to all minute taking for both days. Thank you Morva.

Highlights from the meeting are as follows:

- Health Practitioners Competence Assurance (HPCA) Act Review: As a decision has been made by ETPP to join the Allied Health Professionals Forum rather than seek HPCA Act affiliation, Council endorsed the appointment of a representative to attend meetings and agreed to pay the membership fee.

It was suggested a submission should be made containing the following points showing that music therapists have read and considered the HPCA Act Review document:

- i. The HPCA Act proposal is sound.
- ii. The material shown is realistic.
- iii. It is sensible to have a reminder about protection of the public.
- iv. Although multiple boards may be perceived as useful, at the present time there are definite professional concerns about some

- conjoint Boards – Music Therapy has some unique professional perspectives.
- Council is working with ETPP to draw up a strategic plan and budget for workshops to enhance Music Therapy.
 - A comprehensive document outlining promotion for Music Therapy was prepared and tabled by Linda Wilson and this was discussed at length. Many areas included in the document are already being actioned and packages developed for one area can be used as a template for another possible work area. Material will also be developed for use with various officials where this is relevant.
 - Proactive Health Website to Support People and Cancer: Council agreed to join the Proactive Health Website as the statement relating to music therapy on the site was considered a careful and acceptable statement. It reads “Music Therapy New Zealand, according to their site, supports the development and promotion of music therapy with the aim of making music therapy services available.”
 - Finances: MThNZ is still secure financially and the money received from the Estate of Erika Schorss restores our balances to much the same level as before the loss of the Dominion Finance investment. We have recovered 4.5% of the Dominion Finance investment to this date.
 - Registration Board: Claire Molyneux has been reconfirmed as the Music Therapist member on the Registration Board. Mr Tim Burns also continues, along with the Chair of the Council (or proxy if necessary.)
 - NZ Journal of Music Therapy: Karen Twyford is the newly appointed Commissioning Editor. Anne Else is to hold a new copy editorial position in which she overviews selected material to ensure its presentation is fully professional in all aspects. Anne Else is prepared to offer writing workshops for people wishing to improve their skills before presenting material for publication consideration. Barbara Mabbett is also offering to mentor students in this respect. The 2009 Journal has been distributed in the last month.
 - Southern Music Therapy Trust: Penny Warren and Natalie Nugent in association with a group of local music therapy supporters, informed MThNZ of the formation of this new charitable trust to fund music therapy projects in response to local needs. Council congratulates this group and wishes them well.
 - Conference 2010: “Playing in Tune – Working Collaboratively in Music Therapy”. This is being held in Christchurch on 2–3 October 2010. As our administrator is on leave, conference organisation will be apportioned between the Christchurch Committee and the Council Committee with the Secretariat assisting with practical and financial matters. A call for papers has gone up on the website and more details will be in MusT This AGM will be an election meeting for membership on ETPP and Council and information is being prepared to go out to members later in the year.

ETPP Portfolio Updates

ACCIDENT COMPENSATION CORPORATION PORTFOLIO

by Marie Bagley

A MThNZ–Council endorsed letter is shortly to be sent to ACC suggesting that they consider conducting a second Evidence–Based–Review of Music Therapy given that almost five years have passed since the initial review was conducted in July 2005. Using ‘Gold Standard’ quantitative criteria for the first review, the conclusion was that there was little evidence perceived which would support the efficacy of music therapy interventions with ACC client populations. A comprehensive literature search has been attached to our letter, citing a further 25 studies that we believe qualify for a more positive inclusion in a second Evidence–Based–Review.

The letter also requests ACC to clarify their current policy for funding of music therapy services as Registered Music Therapists have reported cuts in funding to the Education, Training and Professional Practice (ETPP) Forum over the last six months.

HEALTH PRACTITIONERS COMPETENCE ASSURANCE ACT (HPCA ACT) PORTFOLIO

by Marie Bagley

In January of this year, MThNZ were informed that a discussion document relating to revised criteria for assessing new health professions seeking to be included in the Act had been published. As MThNZ has a submission lodged with the Ministry of Health, we were invited to respond to this document. This item was discussed at the February ETPP Forum and Council meetings and a response letter has been sent.

Council also endorsed Marie’s proposal that MThNZ seek to join the Allied Health Professional Associations Forum (AHPAF), as recommended by Dr Marwick in his presentation to Registered Music Therapists and Council members in August last year. This has been agreed and is in process. Sarah Hoskyns has agreed to be MThNZ representative on the AHPAF whose vision is as follows; *‘The Allied Health Professional Associations Forum is the recognised connected voice of Allied Health professionals advancing their common interest.’*

The ETPP Forum and Council were in agreement that this is an appropriate course of action to take at this time, in order to help promote and legitimise the profession of music therapy at government level across the health sector. To read more about the AHPAF see www.alliedhealth.org.nz .

SPECIAL EDUCATION PORTFOLIO

by Daphne Rickson

ETPP members are continuing to keep as high a profile in special education as possible while balancing busy lives. For example, we are working on a brochure for schools (“What can Music Therapy do for your School?”), and beginning to contribute to a new online learning community called Click SpecialEDnz, which has been created at <http://www.clickspecialednz.com/>. This website is a place to share resources, seek information on conferences, workshops and courses, keep up to date with current news, pedagogy and chat online.

Daphne Rickson is currently in the process of submitting her PhD thesis entitled “the development of a music therapy school consultation protocol for students with high or very high special education needs”.

The big task for the last three months though has been preparing a submission in response to the Special Education

Discussion document. There could be considerable changes in the way special education is structured, so it is important that we consider the way/s in which music therapists will be able to continue to work, and to develop work for students who have special education needs.

HEALTH PORTFOLIO

by Ajay Castelino

Work is in progress to increase the recognition of the music therapy profession within DHB's. The first step being carried out is to establish music therapy as a member of the Allied Health professionals team.

In November 2009, a music therapy related feasibility study application was submitted to the New Zealand Health Research Council (HRC) through the Counties Manukau District Health Board. An outcome on the funding decision is expected in June 2010.

If any information or assistance is required with regard to establishing music therapy within the health sector, please feel free to contact ETPP Forum for assistance.

PROFESSIONAL DEVELOPMENT PORTFOLIO

by Megan Berentson-Glass

ETPP is currently considering options for the Professional Development Day to be linked to the 2010 conference in Christchurch during October. We have two offers for workshops, but would be very happy to consider requests for areas of professional development which RMTh's would find useful in their practice. Please contact meganglass@clear.net.nz if you have any suggestions.

Obituary – Erika Schorss, Wellington violinist

by Morva Croxson

“Violinist’s fate shaped by rise of the Nazis”
– In Memory of Erika Schorss

This dramatic heading in the Dominion Post obituary page was followed by the usual terse information about the person being remembered:

“Erika Schorss, violinist: b. Berlin June 3, 1908; died Wellington, May 17th, 2009, aged 100.”

Few Music Therapy New Zealand members realised when noting the passing of this remembered New Zealand Symphony Orchestra foundation member that Erika Schorss had become, unbeknownst to us, interested in music therapy. Who she had met, or what she had observed about music therapy remains a mystery for the moment. The influence was enough for her to make MThNZ a major beneficiary from her estate. The sale of her home in Thorndon, where she lived an intensely private life, provided six groups with a generous sum of money, and that one-sixth amount helps us regain economic equilibrium following losses from investment areas in the present recession.

Quoting from the newspaper obituary:

“Erika Schorss... who migrated to New Zealand in 1939... revealed little of her life in Berlin in the 1930's except to say that it was a fearful time when nobody could be trusted. Her father was a doctor working in a poor part of Berlin and her mother was of Jewish extraction, a well-kept secret that saved the family from persecution and the death camps.

Her father died some time around the end of the war, in 1945, and her mother and

sister later came to New Zealand to be supported by her.”

Miss Schorss was encouraged to come to this country to take up a music teacher position at Woodford House. This had been initiated by the school principal of this Havelock North school for girls, while on a visit to Germany in 1937. Erika took up the post in June 1939; a few months later when war was declared, she, and other Germans, was dismissed by the school board, but she was not interned on Somes Island as were her fellow countrymen and women. She became a governess for the Lambe family at Fernhill near Hastings.

In 1942 after shifting to Wellington Miss Schorss joined pianist Dorothy Davies and cellist Marie Vandewart to form the Dorothy Davies Trio, believed to be New Zealand’s first professional chamber music group. The Trio traveled to small towns around New Zealand where chamber music was rarely heard.

In 1946 Erika joined the new National Orchestra, playing as a first violinist. “She was upset when demoted when her technique waned. She was proud of her musical abilities but could be difficult. She had firm views and was often outspoken, which made her few friends in the orchestra. She resented having to leave in 1973 when she reached the compulsory age of retirement of 65.”

Her will was made in 1985, so music therapy influence came in her retirement years. Erika Schorss had a fine Italian Gagliano violin given to her by her parents. She bequeathed that instrument to the National Youth Orchestra to be made available to a promising student. So she kept a sympathy and understanding for young people and music.

Music Therapy New Zealand intends to recognise our bequest from Erika Schorss with name recognition in some suitable

MusT March 2010

area. We honour the memory of a fine musician who somehow became interested in music therapy.

Journal Review: British Journal of Music Therapy, 22 (1), 2009

by Karen Twyford

This volume of the British Journal of Music Therapy considers ‘processes of learning’ and encourages us, as music therapists, to remain open to different learning opportunities whether they are based on literature, client experience, self experience or theory. The four articles included are drawn from these concepts and provide the reader with some very thought provoking reading.

The first article ‘Music therapy with children and adolescents in mainstream schools: a systematic review’, by Catherine Carr and Tony Wigram provides a comprehensive review of worldwide music therapy literature (60 articles) relating to work with children in mainstream schools. It also includes statistical and government data to give a background to the current situation and needs of children in the UK. The purpose of the article was to identify relevant research and clinical studies in order to determine if there is actual benefit in providing children in mainstream education with music therapy. The authors found that the majority of literature in this area related to work with children without medical diagnosis in the first instance followed by work to integrate children with special educational needs. They also found that work in this area focused on social, emotional and behavioural needs of children, as well as supporting cognitive abilities. The authors emphasise the need for further research in this area and suggest that mixed methods

could be beneficial so that data is relevant for commissioning services but that valuable music therapy specific information is documented to inform clinical practice. This is an interesting article and one well placed considering the current status of music therapy in education in New Zealand.

In their article 'Beyond the therapy room; Women's experiences of 'going public' with song creations', Toni Day, Felicity Baker and Yvonne Darlington reflect on the experiences of five women, all sufferers of childhood abuse, involved in a project to create and publicly launch a CD of original songs created as part of a music therapy programme in Brisbane, Australia. Interview material taken 2–3 years after the programme is collated into brief vignettes to describe how the programme was experienced by each woman and what 'going public' with their personal song creations meant to them. The overall accomplishment and pride felt by the women involved is noted and illustrates the value of extending the therapy process outside of the therapy room.

Nicky Haire and Amelia Oldfield consider the phenomenon of humour in music therapy in their useful article 'Adding humour to the music therapist's tool kit; reflections on its role in child psychiatry. The author's consult the literature to define humour and conclude that although it is a completely subjective experience; it is a useful tool for encouraging dialogue of some sort between people. The notion of humour is characterised and categorised in relation to its possible uses in music therapy. While the author's illustrate the potential for careful and considered use of humour to further therapeutic aims they also emphasise that the therapist must be aware of its potential use by clients as an obstruction to interaction.

In her article "What has Schopenhauer's theory of music to contribute to an understanding of improvisational music therapy?" Rachel Darnley-Smith provides much 'food for thought' as she philosophises the relevance of Schopenhauer's theory of mind and music in relation to the writings of key innovators of improvisational music therapy Mary Priestley, Paul Nordoff and Clive Robbins. Schopenhauer (1788–1860, a [German philosopher](#), wrote the influential work, *The World as Will and Representation*, and emphasised the role of man's basic motivation, which Schopenhauer called will. Schopenhauer, the 'musician's philosopher' theorised music as superior to all other arts, believing that music is more than its form and because of this has to be experienced to be understood. This is a stimulating article where Darnley-Smith illustrates Schopenhauer's structure for clinical and philosophical thinking and takes reflection of the self in music to another level.

Lastly, Donald Wetherick provides a response to Nigel Hartley's article 'The arts in health and social care– Is music therapy fit for purpose?' (Volume 23 (1)). Wetherick continues the debate around the need for music therapy training courses to respond to political, professional and clinical developments.

Recent titles that have been reviewed for this edition of the journal include:

- Music for children and young people with complex needs – Adam Ockelford (Oxford University Press, 2008)
- The theory and practice of vocal psychotherapy: Songs of self – Diane Austen (Jessica Kingsley Publishers, 2009)

Southern Music Therapy Trust – new initiative in Dunedin

by Penny Warren and Natalie Nugent

A new music therapy initiative has been developed in Dunedin in the form of a charitable trust; the Southern Music Therapy Trust. A group of dedicated supporters and practitioners have been developing this concept over the last 6 months and the trust is currently being registered with the Charities Commission.

The Southern Music Therapy Trust was created in response to requests for music therapy and an absence of funding options being available to families. Due to the economic climate, funding for the Music Connections Programme for pre-schoolers and their families could no longer come under the fundraising efforts of CCS Disability Action Otago. The Music Connections Programme is a music therapy early intervention programme established by us in 2005 for children with special needs and their families.

The purpose of the trust is for music therapy to be accessible to all regardless of their social or economic background. Its role is to extend and develop knowledge of, and funding for, music therapy for individuals and groups to promote the healing and personal growth of persons of all ages with identified emotional, intellectual, physical and social needs and their families. Music therapy projects that have been identified within the community will be funded using appropriately qualified music therapists who are registered with MThNZ. The trust will also provide educational and consultative workshops and professional development opportunities within the Otago and Southland community.

There is a board of six at present who are/ have been involved in music therapy. The trust has also included a music therapy advisor and Claire Molyneaux has agreed to become involved in this role.

Goals for 2010 are for funding to be accessed to continue the Music Connections Programme and for a new initiative, pilot project for school-age children who have a disability to be created and evaluated. There is also a plan for two workshops focusing on the use of music for children with special needs for Educational Support Workers to be held in Dunedin this year.

Alongside this a website will be developed and information documents created.

To get to this stage has involved hard work from board members and the generous support of Anderson Lloyd Lawyers in Dunedin.

CeleBRation Choir sings for joy

by Laura Fogg, Communications and Liaison Manager, Centre for Brain Research

We all know the power of listening or dancing to our favourite songs. At the end of a long day, turning on the radio and belting out a tune can soon see a bad mood disappear. That's the premise behind the new CeleBRation Choir– yet this is no ordinary singing group.

Set up in September 2009 by supporters and members of the Centre for Brain Research at The University of Auckland, the choir is made up of people with neurological conditions. The initial pilot project was funded by Music Therapy New Zealand's Lindgren Fund, and seems to be going from strength to strength. While not strictly music therapy, the group uses music and vocal exercises as therapy to help people with brain diseases such as Parkinson's

disease or stroke. The weekly sessions in Auckland are based around well known pop songs, and provide an opportunity for patients and caregivers to have some fun together. It's the first choir of its type in New Zealand.

The group was inspired by a similar concept at the Royal Hospital for Neurodisability in London. "I saw an article about a choir called 'Sing for Joy' and their hugely popular concerts," says Laura Fogg, the Communications and Liaison Manager for the Centre for Brain Research. "When I then heard about the music and speech therapy research underway in the Centre it seemed like the perfect opportunity for the CBR! At first it seemed more like a dream that might not get off the ground, but when I contacted Music Therapy New Zealand, I realised there's a huge need for adult music therapy and we could help with that."

Music Therapist Alison Cooper soon joined the team after a recommendation from Parkinson's Auckland. Alison was in the middle of a pilot music therapy group with Parkinson's patients, and the choir seemed the next natural progression. She says there is growing evidence that music is beneficial to people's health. "Music uses many different parts of the brain. To sing a song you have to listen to the sounds, remember the tune and words, then make the sounds yourself and finally fine-tune it as you go to make sure you stay in pitch. So even if one part of the brain is damaged through an accident or disease, it seems the brain can use other pathways to produce a song."

It's an idea backed up by research in the CBR. Post-doctoral fellow Dr Lucy Patston, working with Dr Lynette Tippett, is currently expanding on her discovery that musicians have different brain connections and processing areas than other people. "We found that musicians effectively hear music

as a language, processing it in their left hemisphere as well as in their right. We also showed that musicians lack the normal asymmetric brain processing of visual stimuli. Both findings suggest spatial attention and visual processing may be represented more bilaterally in musicians than in non-musicians. We think this means musicians may have experienced early neural plasticity, reshaping their brain neural networks."

The idea of neural plasticity is one that creates great excitement as it heralds the ability to 'rewire' the brain, or find new ways of processing information that may have been lost through injury or disease. It's a concept Alison endorses anecdotally. "We've found that when people start to sing songs they've known for a long time, it also triggers their memory and speech," she says.

Lady Rhyl Jansen is a regular choir participant with her husband Sir Ross Jansen. Ross has primary progressive aphasia, and experiences difficulty speaking. "I love attending the choir," says Rhyl. "We drive for an hour to get there, but I think it's worth it. It's great fun of course, but we're also finding that Ross speaks more both in sessions and at home."

Iris Matheson was diagnosed with Parkinson's disease two years ago. She still works part-time supporting the elderly in their homes, but sometimes has difficulty walking. Joining the choir has helped her in more ways than one. "I feel I can walk more confidently than I did before," she says. "The breathing exercises seem to strengthen your core muscles - when you do them repetitively and every day." An avid singer, she says working the vocal chords seems to "oxygenate your blood" and makes you feel better. "It's something a bit different. We all

get stuck in a rut and it's good to do something new."

The choir faced its biggest challenge in December, and passed with flying colours! "We wanted to introduce the choir to the rest of our researchers in the Centre, and our Christmas party seemed like a great opportunity," says Laura Fogg. "Before we knew it we were singing Christmas carols in front of a crowd of 100 people! All the participants were really nervous, but afterwards we were all so proud of each other, and we left many of the scientists in tears. They said they were astounded by the bravery and spirit of the participants."

"It's very positive," Alison says. "We're already getting about 15-20 regulars attending plus our volunteers, and they're coming back every week so that suggests they're enjoying it! It's a social thing just as much as the actual music."

www.cbr.auckland.ac.nz

Call for Papers/ Workshops for Music Therapy New Zealand 2010 Conference

Theme: Playing in Tune - Working Collaboratively in Music Therapy

Date/ Venue: October 2-3, Holiday Inn on Avon, Christchurch

Conference Opening: Hon Lianne Dalziel, MP

Opening Address: Professor Gary Hornby, University of Canterbury

Major Address: Daphne Rickson: *'Could Music Therapy in Special Education become a thing of the past? - Thoughts about Collaborative School Consultation in an Inclusive Environment'*

Submissions are invited for contributions to the programme for the Music Therapy New Zealand 2010 Conference, 'Playing in Tune:

MusT March 2010

Working Collaboratively in Music Therapy', to be held in Christchurch on 2-3 October 2010.

We would be pleased to receive offers of papers, posters, or workshops which are related to the practice and research of music therapy. Contributions which focus on collaboration in music therapy and/or collaboration with Maori will be particularly valued. This could include but is not limited to music therapists working with team members, family members, other professionals, or music therapy students. Papers that focus on children and/or issues relating to education will be scheduled for day one of the conference, and those that relate to other populations and sectors will be scheduled for day two.

Papers will be accepted for presentations of 40 minutes (30 minutes plus questions) or workshops of one hour (50 minutes + questions) duration. Posters should be no bigger than A0 (841mm x 1189mm).

Abstract/Descriptions

Papers and poster presentations should be relevant to music therapy as outlined above. Abstracts should be limited to 250 words printed on one side of an A4 sheet. Authors are asked to email their abstract to carolynayson@hotmail.com. Alternatively you can mail them to Music Therapy NZ, P.O. Box 10352, The Terrace, Wellington 6143.

Abstracts must be received by 31 March 2010.

The proposal should include:

- The paper or presentation title
- Name and affiliation of author/s
- Topic Keywords
- Theme
- Mailing address, email address, phone and fax number.

Author/s are also asked to include a short biography with their original abstract of

100–200 words.

A panel will review all papers received and acceptance or non-acceptance will be notified by 19th April 2010.

For further information about the conference, please email M.O.Croxson@massey.ac.nz.

REGISTRATION FORM

Music Therapy New Zealand (MThNZ) 2010 Conference, 2 - 3 October, Holiday Inn on Avon, Christchurch

‘Playing in Tune – working collaboratively in music therapy’

Name:

Phone: Email:

Address:

Conference Registration Fee - fee includes attendance of seminars, morning & afternoon tea and lunch

	Enrolment before 27 August 2010	Enrolment after 28 August 2010	Enrolment Fee
MThNZ Member	\$ 200.00	\$ 220.00	\$
Non Member	\$ 230.00	\$ 250.00	\$
Student	\$ 180.00	\$ 180.00	\$
New Graduate	\$ 180.00	\$ 180.00	\$
Student 1 day attendance			
Sat or Sun:	\$ 100.00	\$ 100.00	\$
Member 1 day attendance			
Sat or Sun:	\$ 110.00	\$ 115.00	\$
Non Member 1 day attendance			
Sat or Sun:	\$ 130.00	\$ 135.00	\$
Dinner Saturday per person	\$ 40.00	\$ 40.00	\$
Dinner guest per person	\$ 40.00	\$ 40.00	\$

Special dietary needs:

Total enrolment fee \$

Payment can be made by direct credit to NZSMT’s bank account ANZ 010546 0093990 00. Please ensure your name and the word “conference” are shown. Alternatively payment can be made by cheque, made out to “NZSMT”.

Accommodation: information available from M.O.Croxson@massey.ac.nz - **please make your own booking.**

Please return the enrolment form and payment /advice of payment no later than Friday 3 September 2008 to Morva Croxson, 175 Amberley Avenue, Palmerston North, 4412.

Refund Policy: If you cancel your registration before 17 September 2010 a refund will be made, less an administration fee of \$50 (incl. GST). After 17 September 2010 there will be no individual refunds unless the conference is cancelled. **Refunds will not be made after 17 September 2010 except in special cases of medical or family emergencies.** Registrations are transferable. Please advise MThNZ in writing of the details of the transfer of attendance. MThNZ reserves the right to cancel or reschedule this conference if necessary.

